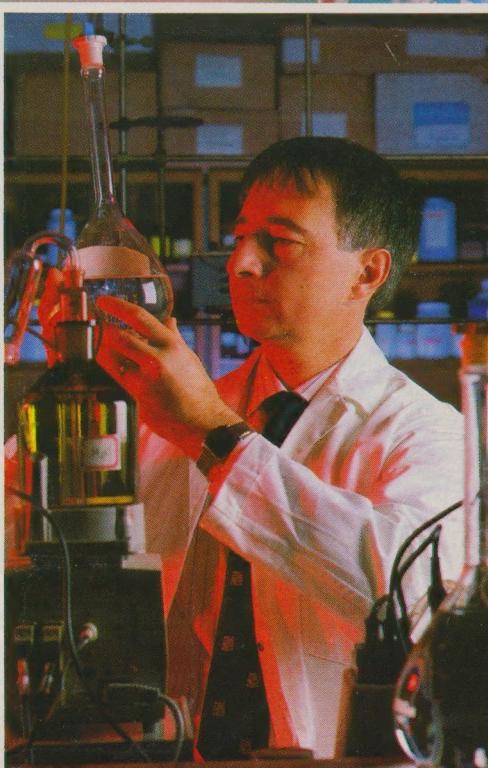
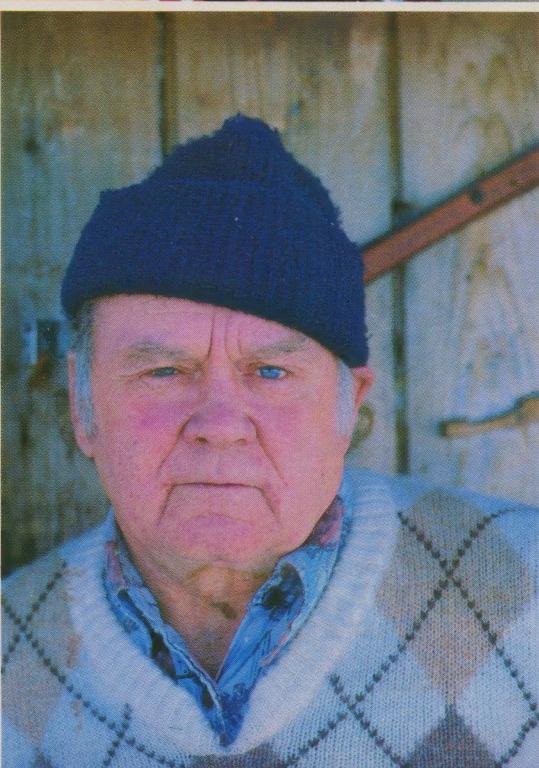
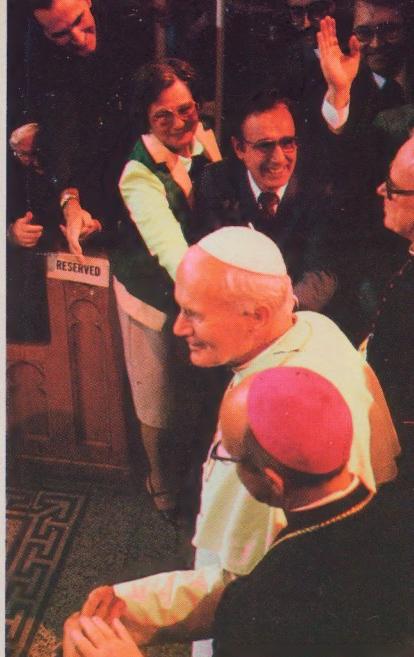
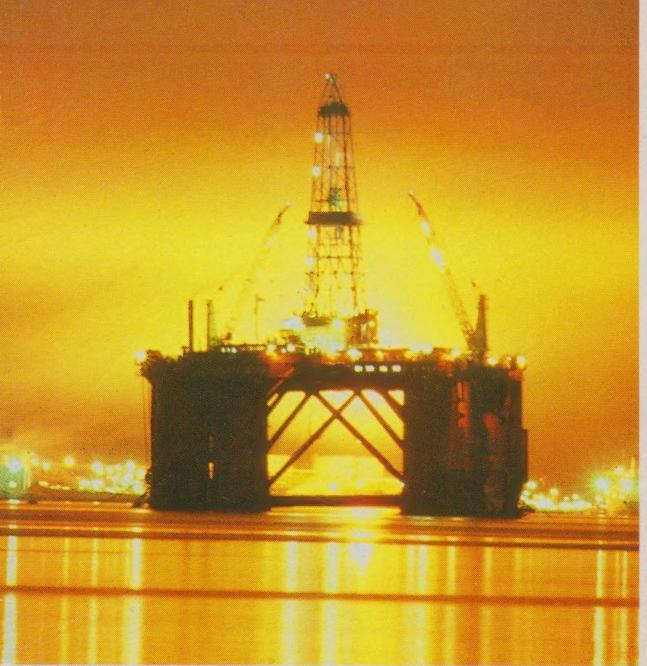


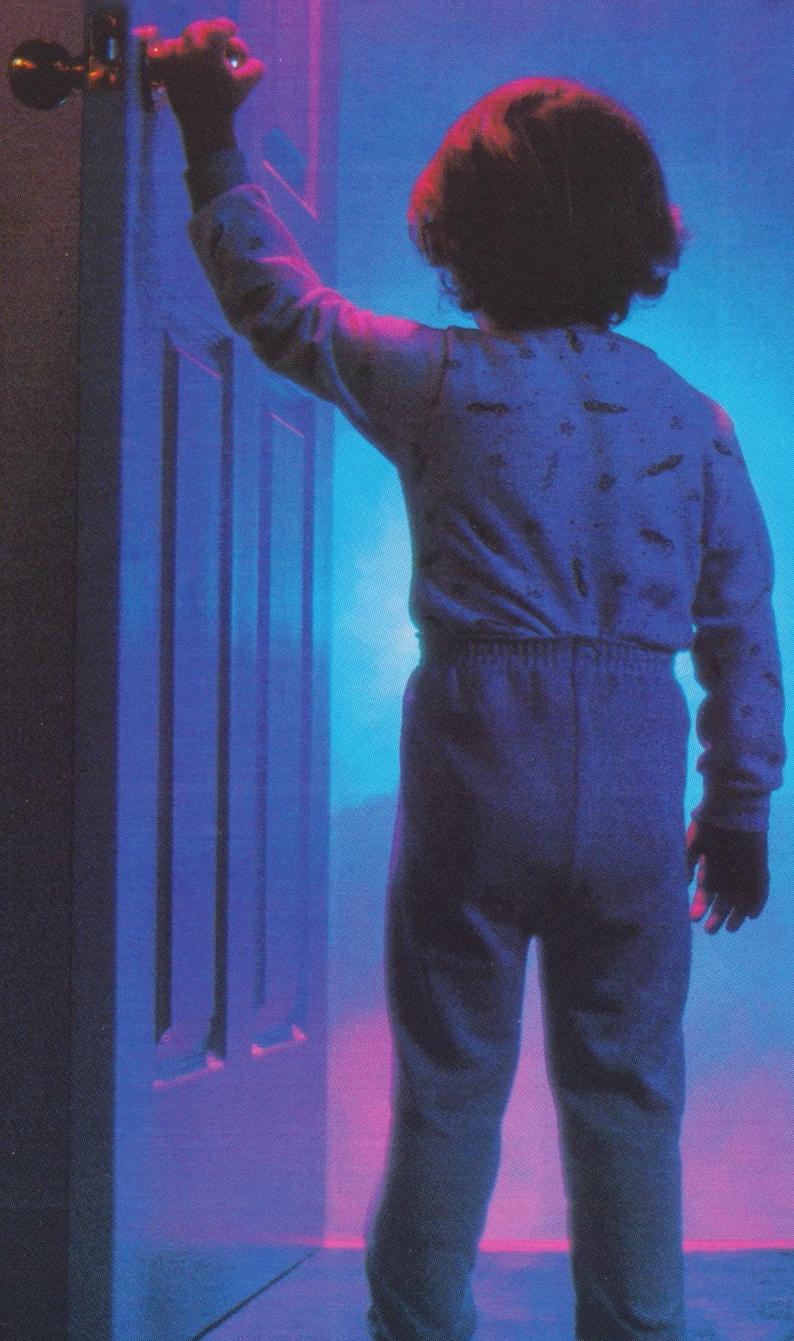
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## ATLANTIC CANADA IN THE 80s

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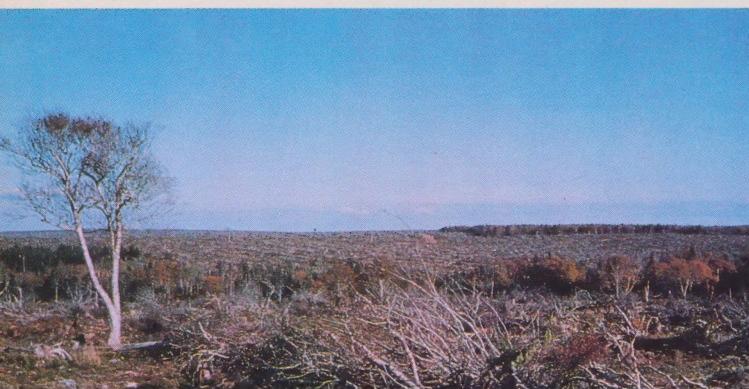


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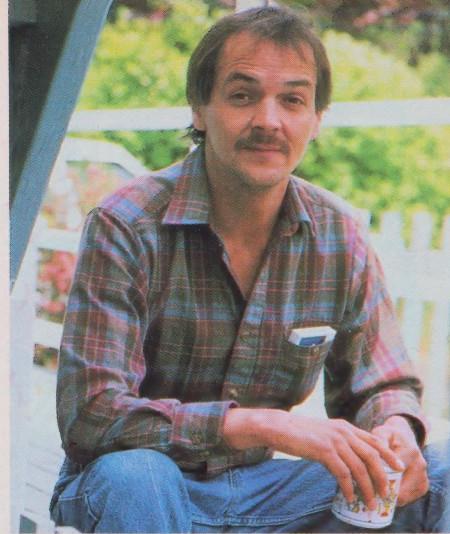
DECEMBER 1989  
Volume 11, Number 12



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ERIC HAYES, WAYNE CHASE,  
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*Atlantic Insight* is published 12 times a year by Insight Publishing Limited, 5502 Atlantic St., Halifax, N.S. B3H 1G4. Second Class Mail Registration No. 4683, ISSN 0708-5400, Indexed in *Canadian Periodical Index*, Indexed in the Canadian Magazine Index and available on-line in the Canadian Business & Current Affairs Database. SUBSCRIPTION PRICES: Canada, 1 year, \$22; 2 years, \$38; U.S.A., Territories and Possessions, 1 year, \$35; Overseas, 1 year, \$45. Contents copyright © 1989 by Insight Publishing Limited may not be reprinted without permission. PRINTED IN CANADA. Insight Publishing Limited assumes no responsibility for unsolicited manuscripts and other materials and will not return these unless accompanied by stamped, self-addressed envelopes.

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# *making headway* IN THE 80s

The eighties arrived with a real bang in Atlantic Canada. Remember the excitement 10 years ago, the enthusiasm resulting from the boom everyone expected? The driving force was offshore oil and gas but spinoffs were expected across every sector of the economy.

The provinces closest to the action were Newfoundland and Nova Scotia but the glow spread right across all four provinces. And the rest of Canada sat up and took notice; everyone understood what oil had done for Texas, the Middle East and Alberta — and people were prepared to believe the same events could transform Atlantic Canada too.

Gradually everyone has come to realize that this is not to be. We had oil and gas exploration — the prelude of great things to come. But the great things didn't come and few now expect they ever will. Hibernia may very well be developed and there may be small shipments of gas from wells off Nova Scotia but there will not be a major transformation of the region's economy and society fueled by an oil and gas boom.

As the 1980s come to a close, Atlantic Canada is left with what it has had for many years. Like other parts of Canada, there is a strong resource base. But the fact that this region's society and our institutions have roots which often reach back hundreds of years creates a distinctive community.

We have well-developed educational institutions but there is a public commitment to education (particularly higher education) that is far more real and deeply-felt than in areas where universities are only now developing a strong presence in the community. We also have a diversity of small and medium-sized urban centres which are holding their own and growing, offering locations for new activities. There is also a wider understanding of one of the lessons of the past decade, which is that those of us who live in Atlantic Canada have to rely on our own resources and strengths.

What are the developments in the 1980s which will stand out when people look back in another 10 or 20 years? I'd like to point out two.

From the liberal arts and humanities traditions in our universities there have come new strengths in a broad range of arts, entertainment and cultural activities producing people who stay in the region. In Atlantic Canada today there are more than just a handful of writers, more than just a handful of filmmakers, more than just a handful of craftspeople. There is steady expansion in all these areas and

there's a good balance between serving local audiences and exporting works (talent and performances) to the rest of the world.

Out of the science, medicine and engineering traditions in our universities have come a broad range of small technologically-oriented companies in the region. They are developing sophisticated products and services and addressing markets around the world.

Here at *Atlantic Insight* our editors and freelance contributors produce a regular flow of ideas and stories about these people and every year at this time we learn about a whole new range of them in the nominations we receive for our annual Innovator of the Year awards. Each year — and this one is no exception — we have been astonished at the range and quality of the work that is going on in small companies across the region.

In terms of sheer numbers, all these small new companies combined would not amount to one big regional operation like the McCains, the Jodreys, the Sobey's or the Irvings. But in terms of potential for development here in Atlantic Canada, they offer a lot. The core group of founders and managers in these companies have a commitment to this region and there is no doubt about their ability to deal with the world from an Atlantic Canadian base. They are building on the confidence and self-awareness which is growing as our regional identity continues to be developed through cultural and educational activities.

Looking through the pages of this special end-of-the-decade edition of *Atlantic Insight*, you'll see a profile of the events, the people and the achievements of the 1980s. Clearly the decade has not seen the dramatic break with the past some people expected 10 years ago. At the same time, though, our understanding of our circumstances and our potential have certainly increased. There are many problems and issues which force themselves upon us and which demand to be dealt with — no one would pretend otherwise.

But there have been many significant achievements and accomplishments in the past 10 years. These are particularly important because of the growing understanding that the only reliable source of positive change and development in this region are Atlantic Canadians themselves. The challenge for the 1990s is to recognize, appreciate, and build on our strengths — and to take up a position in Canada and in the world appropriate for a small region rich in resources, heritage, community and people. ☐

— James Lorimer



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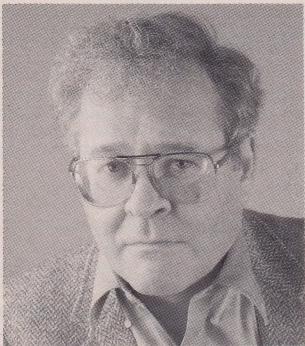


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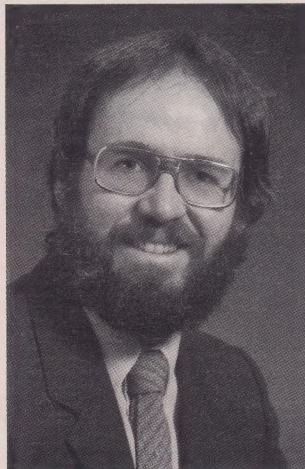
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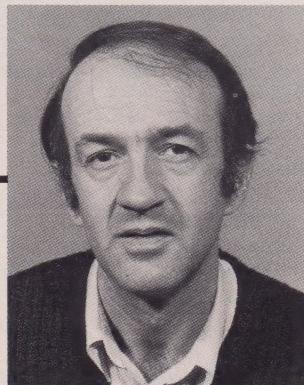
**Harry Bruce** is a regular columnist with *Atlantic Insight* and was the magazine's founding editor. Today he lives in Port Shoreham, N.S. and continues to write for a variety of publications as well as authoring corporate histories.



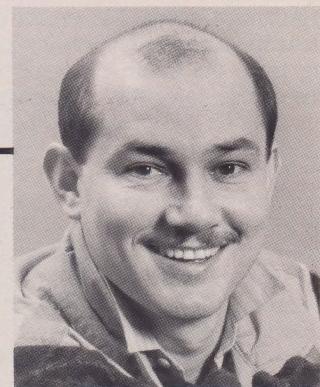
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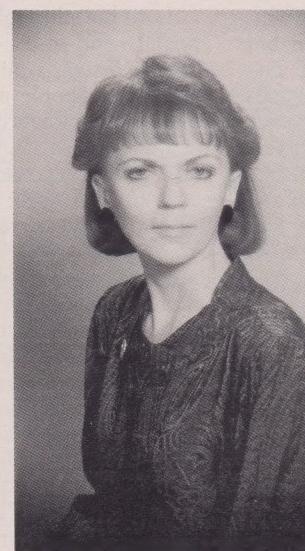
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**Stephen Kimber** is a journalist and author who teaches at the University of King's College School of Journalism. He was also a contributing editor to *Atlantic Insight* in the early '80s.



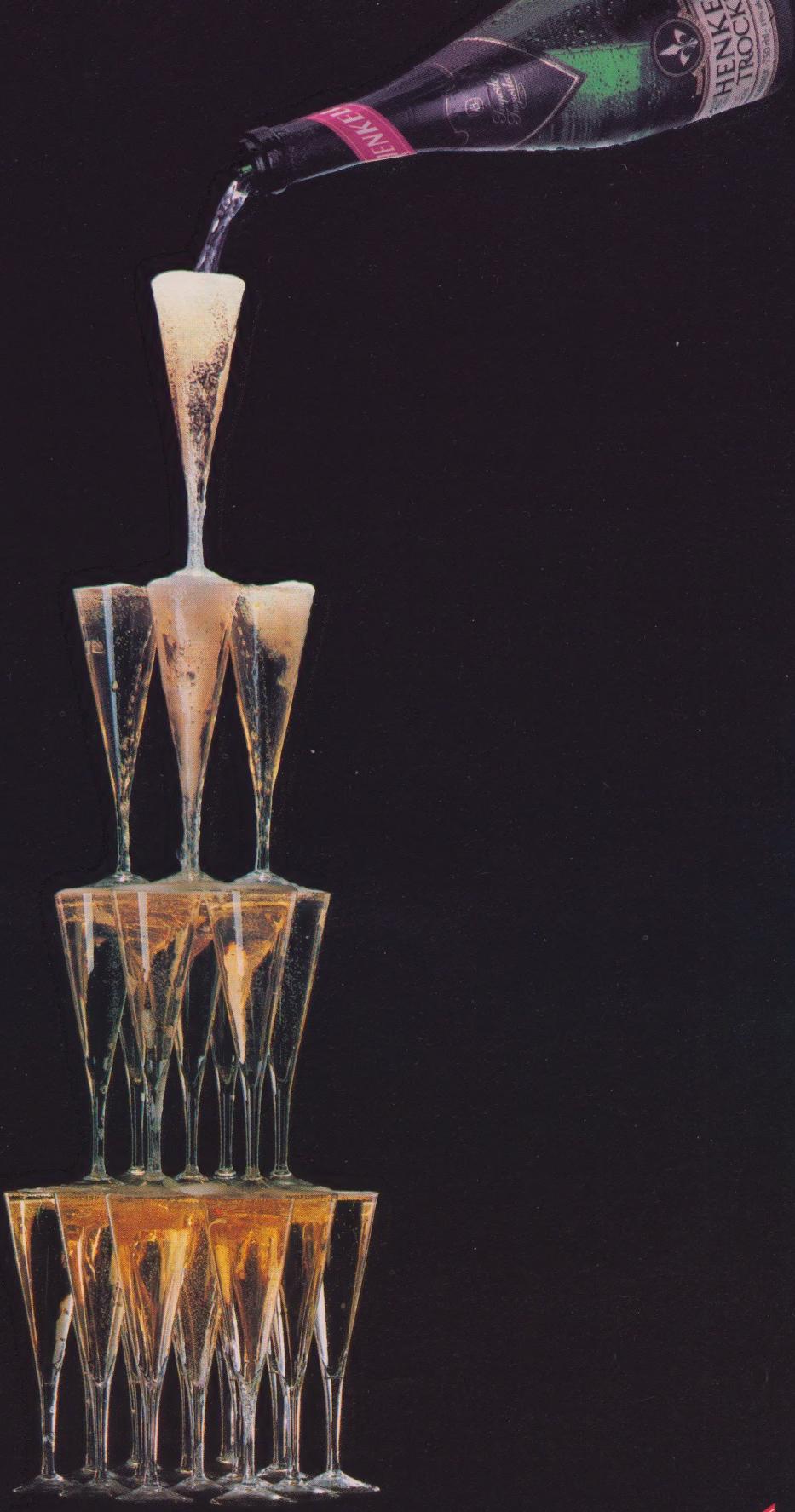
**Ray Guy** has been a columnist with *Atlantic Insight* since the magazine was first published in 1979. His award-winning humor has brought him several national awards. A collection of his best columns from the magazine *Ray Guy's Best* was published by Insight Publishing in 1988.



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**Barry Toole** is a former deputy minister of Intergovernmental Affairs in New Brunswick. He is now a writer and consultant in Fredericton.



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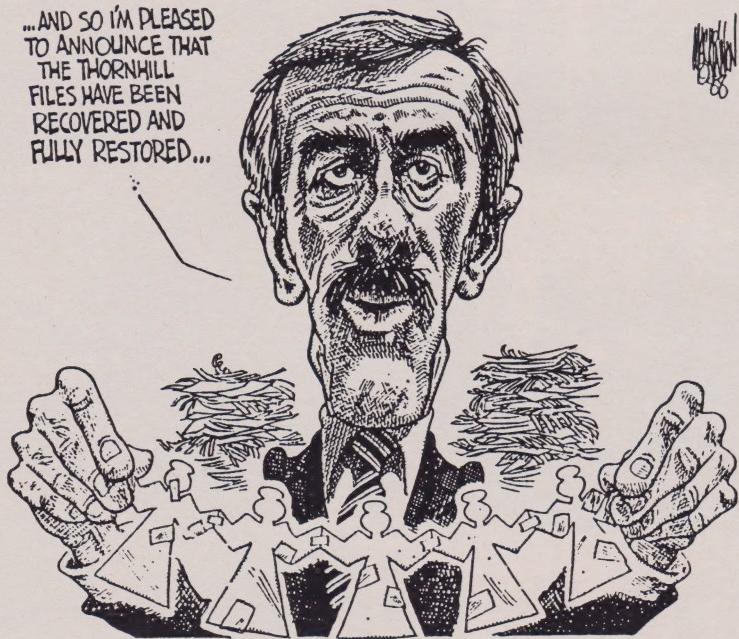


*The incestuous relationship between the legal and political establishments in Atlantic Canada just may be on the rocks*

# FRIENDS IN HIGH PLACES

BY WAYNE MACKAY AND STEPHEN KIMBER

...AND SO I'M PLEASED  
TO ANNOUNCE THAT  
THE THORNHILL  
FILES HAVE BEEN  
RECOVERED AND  
FULLY RESTORED...



Donald Marshall, Jr., Richard Hatfield, Roland Thornhill, Billy Joe MacLean, Peter Pope, Leonard Pace, Irvine Barrow, Raymond Bartlett, Edmund Morris, the Christian Brothers, Greg MacIsaac...

For anyone who frets about such notions as even-handed justice and political morality, living through the 1980s in Atlantic Canada has been a little like being forced to listen to fingernails scraping across a blackboard. The decade has been so filled with scandals, judicial miscarriages, police cover-ups and political

favoritism that many ordinary, trusting people have not only begun to question the way our political and judicial systems handle particular cases but also the system itself.

Incestuous, good-old-boy politics and justice that depends too much on connections and not enough on principles

ALBERT LEE



have been part of life in Atlantic Canada for generations but until recently these practices were simply "the way we do things here," and no one — including the region's media — suggested that view was wrong.

During the 1980s, however, a number of royal commissions focused a powerful light into some of the darker recesses of our political and legal systems. These commissions also offered convincing evidence of just how cynically those systems sometimes function. Indeed, the public were made painfully aware of how frequently powerful figures in the political and legal establishments were figuratively in bed together.

The nub of the problem is a double standard that treats political and religious leaders more favorably than young Micmacs such as Donald Marshall, Jr. or orphaned children such as those at Mount Cashel. Partly as a result of those commissions, the blindfold has fallen off the statuesque woman who holds the scales of justice, and the objectivity and morality of the system has been questioned.

The arrival of the Canadian Charter of Rights and Freedoms has also helped open the cloisters of justice to public view. The Preston, N.S. Parents and Students Association, for example, is using the Charter to challenge what it considers racially discriminatory prosecution arising out of the violence at Cole Harbour Regional High School last winter.

Although questions about the integrity of our legal and political systems aren't unique to Atlantic Canada, the issues here are clearer simply because the region is so small and because people — especially those in positions of

power — are so closely and clearly connected. While we don't want to add to the backwater image of Atlantic Canada fostered by the national media, it's hard to deny that we have had more than our share of legal and political scandals over the last decade.

Your chances of getting favorable treatment in our system are good if you're white, male, well-to-do and well-connected. You're in even better shape if you're a lawyer involved in politics. But if you don't fit that mold — if you're on social assistance like Brenda Thompson, or an orphaned child like those at Mount Cashel or a native like Donald Marshall — you won't catch a break from our system.

One of the problems is that the system's insiders — the politicians, lawyers, judges and even religious leaders — are so closely linked that they often confuse personal and public interest.

This confusion is accentuated by overlapping legal and political careers. Many lawyers run for political office and former politicians become judges. A 1985 report on judicial appointments singled out Atlantic Canada as the region in the country where judges were most likely to be selected on the basis of their political connections. In fact, the pervasiveness of patronage appointments in Atlantic Canada goes a long way to explaining why the legal system has been reluctant to displease the government of the day.

Both the Nova Scotian and Newfoundland governments decided they had no choice but to bring in outside judges — Newfoundland Chief Justice Alec Hickman in the case of Nova Scotia, retired Ontario judge Samuel Hughes in Newfoundland — to investigate allegations involving their justice systems in order to ensure some perception of fairness in the inquiry process. This shows just how pervasive the old boys' network really is and how it has changed the image of the legal system.

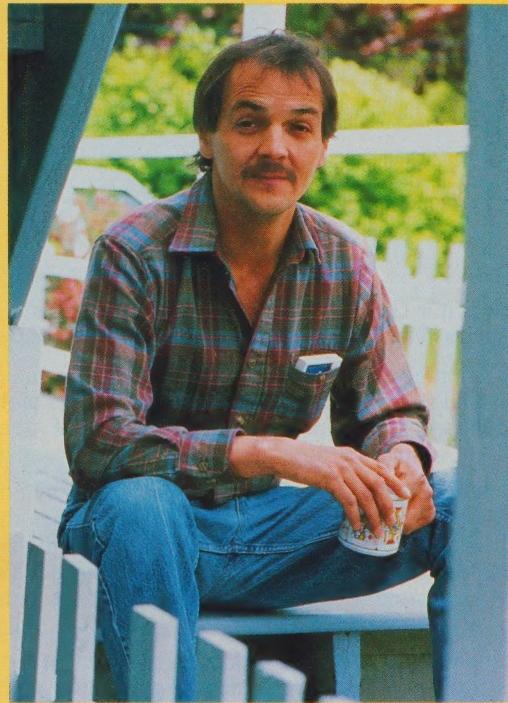
That chummy network makes outsiders — the poor, minorities, women, children — vulnerable at virtually every level. The problem is that those inside the system, from local police officers to crown prosecutors and judges, accept the view that what's best for the insiders is also what's right for everyone.

It isn't so. Donald Marshall's wrongful conviction might have been discovered 11 years before it was if an RCMP officer reviewing the case in 1971 had carried out a thorough investigation instead of blindly accepting the word of the Sydney police. Edmund Morris might have been prosecuted in the normal way if a local crown prosecutor had shown the independence necessary to charge him instead of bowing to the government view that he had done nothing wrong. Raymond Bartlett might have

# A LITANY OF LIES

ALBERT LEE

Billy Joe MacLean  
(l) was re-elected  
after a fraud con-  
viction; Donald  
Marshall Jr. (r)  
didn't fare as well



Consider for a moment how connections affected just a few of the high profile cases that have come to light during the decade.

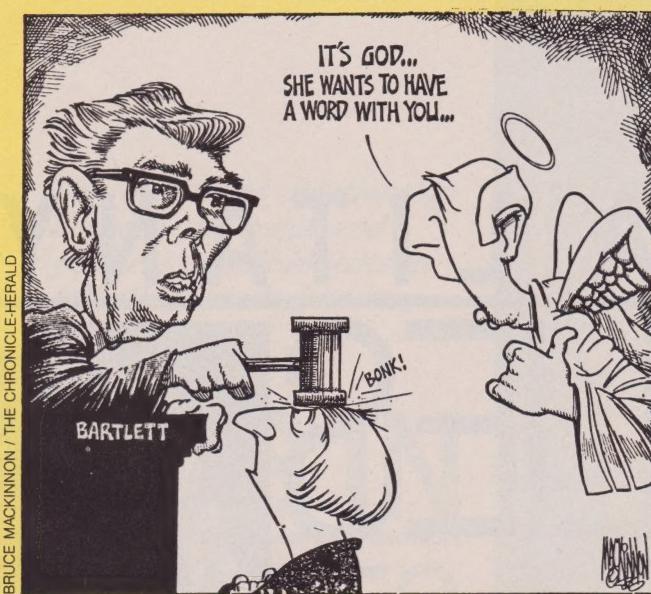
| When children in a Newfoundland orphanage complained they were being sexually and physically abused during the 1970s by members of the Catholic lay order that ran the institution, police and political officials decided not to press charges after church officials agreed to get several of those involved out of the province. It took 14 years before comments by a caller to a local open-line radio show prompted the re-opening of the case.

| When Nova Scotia cabinet minister Roland Thornhill cut a deal to write off \$150,000 in loans to several banks for 25 cents on the dollar during the early 1980s, RCMP investigators wanted to prosecute him but the province's attorney-general — Thornhill's cabinet colleague — and the prosecutor who operated under him refused to press charges.

| When Nova Scotia's auditor general turned up evidence that some provincial MLAs had been playing fast and loose with their expense accounts during the early 1980s, the government claimed there was nothing to the allegations. In fact, two of those singled out by the auditor general — Tory MLA Greg MacIsaac and then-cabinet minister Billy Joe MacLean — were ultimately convicted of fraud. Even after MacLean pleaded guilty, however, Premier Buchanan refused to demand his resignation until public pressure gave him no choice. To make it clear where his sympathies were, Buchanan even offered MacLean a tearful goodbye tribute in the legislature.

| When Donald Marshall Jr. asked the Nova Scotia Court of Appeal in 1982 to have his 1971 murder conviction overturned, one of those sitting in judgement of him was Leonard Pace, who had been the province's attorney-General when Marshall was originally convicted. Although the Appeal Court did acquit Marshall, it went out of its way to exonerate the system and blame Marshall for his conviction. Many critics believe Pace was responsible for the Court's controversial approach to the case.

| When New Brunswick Premier Richard Hatfield was being investigated for possession of marijuana in 1984, he and his good friend Elmer MacKay, then the federal



BRUCE MACKINNON / THE CHRONICLE-HERALD

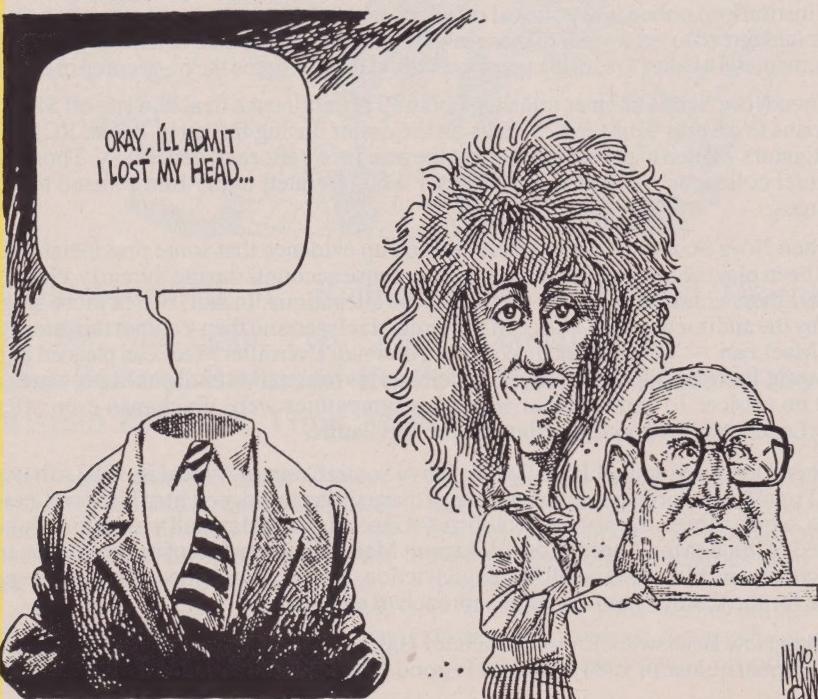
Solicitor-General, got together for a little chat. Neither of them saw anything wrong with such a "chat" between the country's top cop and the man those cops were investigating.

| After former Prince Edward Island cabinet minister Peter Pope — a descendant of the Island's first premier — was convicted of assaulting a woman in 1986, his legislative colleagues didn't kick him out of the House of Assembly. Instead, it took intense pressure from women's groups and others to finally convince him to resign.

| When Nova Scotia Family Court Judge Raymond Bartlett was finally removed from the bench in 1989 for telling abused women that they should obey their husbands, it became evident that his fellow judges and lawyers had known about his bizarre behavior for years but did nothing about it. In the end, some of his women victims were forced to come forward and expose him.

| In 1987 Edmund Morris, Nova Scotia's social services minister, disclosed confidential departmental information about Brenda Thompson, a single mother who'd written a letter to a local newspaper criticizing his policies. The province's attorney-general refused to prosecute Morris. Although Morris was eventually convicted after Thompson prosecuted him privately, the judge in the case did little more than slap Morris' wrist. Instead of chastising his minister, Premier John Buchanan also suggested the law should be changed to legalize what Morris did.

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been pushed off the bench years earlier if the lawyers who appeared before him had gone public with what they knew about his judicial misconduct rather than refusing to "rat" on another insider.

Bartlett is gone now; Morris was convicted; Marshall was finally freed and the injustices of Mount Cashel are being exposed. Can we read into those developments that things are actually getting better and that the political and legal systems are finally becoming more open and just?

There are some positive signs. Thanks to the publicity surrounding the high profile scandals of the past decade, police training and practices have improved across the region generally and lawyers — both prosecutors and defence counsel — have begun to take a more active role in forcing the system to act fairly. The scandals surrounding Richard Hatfield did ultimately lead to his defeat and all the provinces except Nova Scotia have relatively new leaders. It is interesting to note, however, that all four premiers are lawyers.

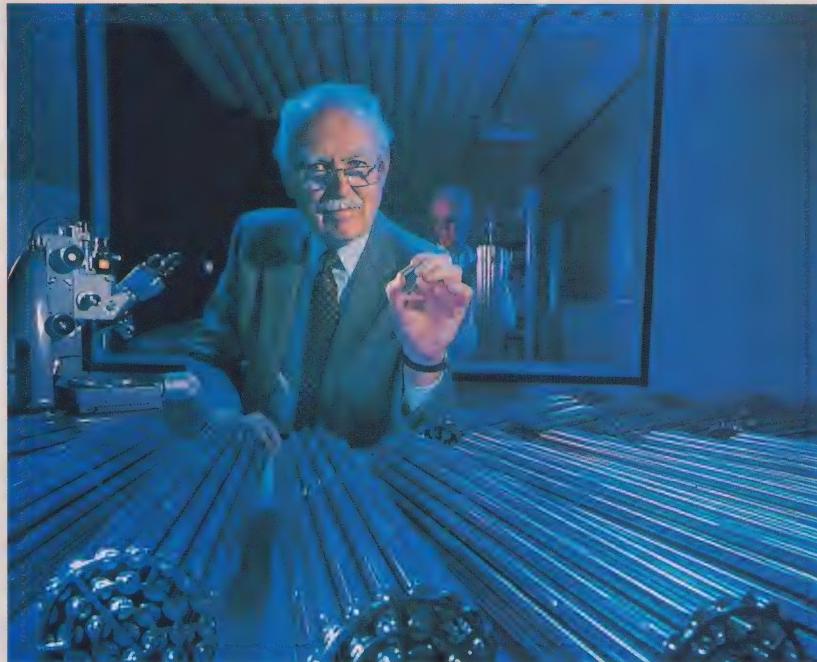
The Nova Scotia government has created a new position of solicitor-general to help insulate policing functions from the political and legal role of the attorney-general. The government has also announced its intention to appoint an independent public prosecutor.

On the other hand, that same Nova Scotia government continues to refuse to acknowledge the extent to which racism affects the political and legal systems despite powerful evidence provided by last year's racial violence at Cole Harbour High School and the province's own ongoing treatment of the Nova Scotia Micmac community. Given that this same government was recently re-elected in spite of the string of scandals that have dogged it during the decade, there is probably even less reason to be optimistic that politicians have learned any real lessons.

We are more optimistic that within the legal establishment things are changing for the better. There is a growing awareness among lawyers and judges that there are problems of sexism, racism and discrimination against the poor in our legal system and that these problems must be addressed. The growing number of women entering the legal profession or being appointed to the bench in all Atlantic provinces, Dalhousie University Law School's new program for Indigenous Blacks and Micmacs, media attention to legal malfunctions and the emergence of public interest litigation are all positive signs.

But there is still a long way to go before the people of Atlantic Canada can be reassured that their justice systems are ones in which the constitutional promises of equal benefit of the law are more than empty slogans. ☒

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Professor O.J.C. Runnalls  
is Professor Emeritus of  
Nuclear Engineering and  
Energy Studies, University  
of Toronto and until his  
retirement in 1989, was  
Chairman of the University's Centre for Nuclear  
Engineering. He is seen  
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the foreground are the  
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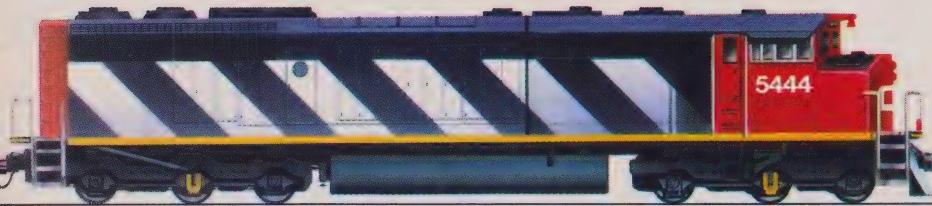
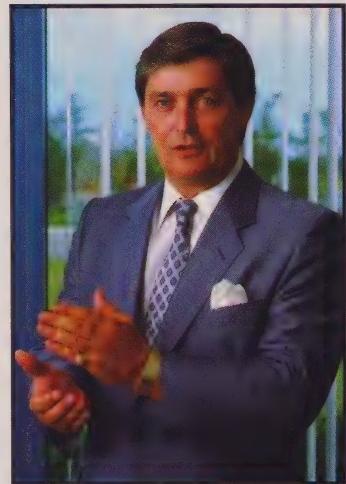
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“We relied on CN’s marketing experts in Halifax and Toronto. They coordinated all the necessary people and equipment to meet this crisis.

“When the ship arrived on Thursday morning, dock workers had positioned two mobile cranes to lift our heavy dies onto waiting CN rail cars. Each of the 23-tonne crates was quickly blocked and braced to ensure it wouldn’t move in transit. By mid-afternoon, CN crews were ready to shunt the loaded cars from the port to join a scheduled train for Toronto. The dies reached our plant on Saturday afternoon, and our presses rolled on Monday – right on schedule.

“We’re grateful to everyone for their cooperation. And to CN for coordinating this complex shipment under trying conditions.”

Of course, it doesn’t take a storm at sea to get a quick reaction from CN. We’re committed to providing quality, reliable service to all of our customers – all the time. If you’ve got a distribution problem that requires a coordinated approach, contact your nearest CN office.



***Living up to the commitment.***



(This page, from top)  
Rita MacNeil, Codco,  
Symphony Nova Scotia



COURTESY SYMPHONY NOVA SCOTIA

BROOKES DIAMOND PRODUCTIONS



# VOICES *being heard*

*Our performers have been making steady progress in the last 10 years but they need more places to practise their crafts*

BY CLARY CROFT

It's been years since anyone has asked me, "Are you working or still singing?"

I no longer feel I have to justify the days spent in research and rehearsal, travelling, sound checks, recording sessions, and business hoopla.

I'm one of the lucky ones. I'm kept quite busy, thank you. Not everyone is as fortunate. The talents of Edith Butler, Carroll Baker, Matt Minglewood, Anne and Rita (last names not necessary) are spread over the international stage, and deservedly so. But what about the others?

All over Atlantic Canada artists are working to capture the magic that transforms their skills into art. A good number are successful.

So when I was asked to reflect on our last decade of performance art I called on some old friends and met some new ones, trying to piece together the whys and hows of our work.

Our folk and country artists blend many styles, from traditional to feminist. Events like the St. John's Folk Festival keep old traditions alive and introduce new talent. Some, like the Miramichi Folksong Festival, have survived for 32 years. Country artists play smaller bars and the many fairs and festivals in our region.

However, other outlets are necessary to put performers back into the mainstream. Halifax folk artist and Canadian Folk Music Council board member, Faye Armsworthy, points to the lack of performance space. "Calgary has 40 restaurants which provide live folk music. That's 40 full-time jobs."

ILLUSTRATION BY KEVIN SOLLWOS



COURTESY OF SCREEN STAR ENTERTAINMENT



COURTESY OF GAMMA PRODUCTIONS



COURTESY OF GAMMA PRODUCTIONS



MANFRED BUCHHEIT

(clockwise from top) The Jarvis Benoit Quartet, The Cape Breton Summertime Revue, Rick Boland in *Finding Mary March*, Acadian director Herménègilde Chiasson



Guysborough's  
Mulgrave Road  
Co-op Theatre  
at Expo'86

Rock and jazz musicians will tell you the same story. Clubs are drying up, not as watering holes, but as live-performance venues.

Agency 2000's Dwaine Coughlin books acts in all four Atlantic provinces. "There's only two or three budget rooms (rooms which book live entertainment every night) left in Newfoundland, with another 20 to 30 venues who have live music. Younger audiences are not exposed to live music. You rarely see live bands playing at high school dances."

While popular names like Paul Lawson and Dutchie Mason regularly work clubs, new bands like Miss Paris and Blackpool will not find audiences in smaller towns in the way super '70's bands like Molly Oliver did.

Molly Oliver's Bruce Wheaton notes the lack of airplay for new bands and for the oldies. "Our rock heritage doesn't exist...there's no airplay for our local rock roots like Pepper Tree or The Lincolns."

Mike Mooney, who plays with the P.E.I. band The Raindogs says he enjoys the club work, but, "We do less and less original material...mostly cover tunes...but we try to give them our own arrangements."

For most, exposure means airplay. The regional recording industry is small but vibrant. Studios like Sound Ventures in P.E.I. and Halifax's Solar Audio and Recording produce a steady stream of material.

It costs money to maintain a band and

produce recordings. Russ Brannon, owner of Atlantic Canada's largest music store and recording studio says, "Light show investment alone is tremendous. Bands need major PAs and must carry their own sound man. Live music...competes with the video market." He suggests that commercial radio must play its part in promotion and applauds projects like radio station Q104's *Home Grown* album, which introduced groups like Counting Zero and The Trees (who have since produced their own album).

The CBC is doing its share. Producers like Markandrew Cardiff and Adrian Hoffman record diverse artists and radio drama producer Sudsy Clark not only uses local actors but regional scripts as well.

Cellist Shimon Walt, who played with the now-defunct Atlantic Symphony Orchestra and now works with Symphony Nova Scotia, sees a positive growth in the classical music field. For top local artists like Bach authority David MacDonald to have a CBC recording contract is a very positive step, "but we must continue to make our programs exciting," says Shimon. "When I work with a talent like (SNS Conductor) Mr. Tintner, I know we've made wonderful music...but I also come away knowing I've learned something."



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# What on earth do the '90s have in store for Atlantic Canada?

At ACOA, we have good reason to be optimistic about the future.

For a little more than two years, ACOA has been part of the team of Atlantic Canadians – in business, education and government – transforming the promise of new technologies, trade opportunities and a strong workforce into a more prosperous and secure reality.

Together, we've made a start. And, because of the continued hard work of thousands throughout the region, the world will see what Atlantic Canada has in store for the '90s.

**ACOA. It's working. For all of us.**

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promotion économique  
du Canada atlantique



P.E.I. rock band  
Haywire sold  
100,000 copies of  
the *Bad Boys*  
album



PATRICK HARBRON

## Some people just see the future as a blank page...

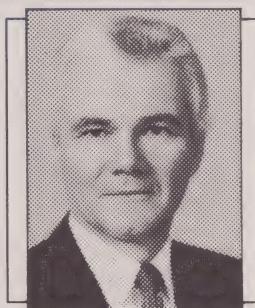
We don't, and fortunately most Nova Scotians share our view. In fact, Nova Scotians have always been at the forefront of change. They're doing it again, as our Community College system emerges.

People of all walks are co-operating in close harmony to answer the

future requirements of Nova Scotians of all ages to be what they want to be, to develop new skills and knowledge on a lifelong basis, to meet the changing times and reach success.

Thank you for being a vital part of Nova Scotia's future. Together, we must do it well.

*"If you do not think about the future, you cannot have one."*  
-John Galsworthy (1867-1933)



Nova Scotia



**Department of  
Advanced Education  
and Job Training**

Hon. Joel R. Matheson, Q.C.  
Minister

Live theatre is also growing. Companies like Rising Tide in Newfoundland, Theatre New Brunswick, Mulgrave Road Co-op Theatre in Nova Scotia and Parrsboro's Ship's Company Theatre are introducing quality work about local issues.

Hank Stinson, a Charlottetown Festival regular performer, is "encouraged by the presentation of local works like Moira Dann's, *Maud for Myself*, which sold 900 seats for an Island play!" But he must still leave the Island for work. "There's not enough to keep me employed as an actor."

Newfoundland actor Boyd Norman says that's the nature of the business. "At a recent screening of (Ken Pittman's film) *Finding Mary March* 15 people were in the theatre. That's depressing. We have this attitude that if it's our own, it's not as good."

Few actors earn their entire living by acting. Some supplement incomes by teaching, writing and "by having a partner who will support you in lean times." Only in Newfoundland can non-Equity actors draw unemployment insurance.

Dance has been on uneasy footing for years. Groups like Nova Scotia's Amethyst provide training for young traditional dancers. Contemporary dancers Francine Boucher and Monique Leger continue to refine and innovate. Halifax actor/dancer Cliff LeJeune laments the lack of strong public support for dance. "I really fear for this town. What we don't need is another bar...but people will go out for beer instead of culture."

The region's dance community feels education is the key. The Halifax Dance Association's school touring program may help.

Things are looking bright for the film industry. Not only are films such as Lulu Keating's *The Midday Sun* being picked up for major commercial distribution; but many actors, technicians, writers of music scores (Sandy Moore, Scott MacMillan), graphic and costume people are finding work.

Again, these artists must diversify. For every major motion picture there are dozens of ads and shorts. They not only hone skills, but can be in themselves fine pieces of work.

Filmography researcher and co-owner of Wormwood's Dog and Monkey Cinema in Halifax, Gordon Parsons, recognizes the value of the many coproductions taking place. Salter Street Films and Newfoundland's Red Ocher Productions work in conjunction with CBC to produce top quality products like *Codco*.

I hope that quality is an identifying factor in our work. We strive for quality and frequently hit the mark. We touch people with our distinctive regional style. And when people say, "You did fine work," we know what they mean. ☒

# KAHLÚA

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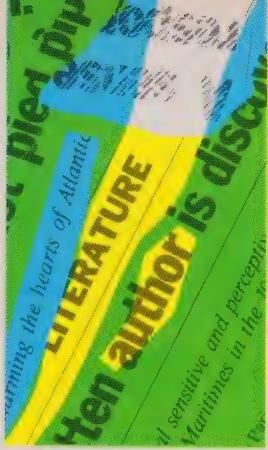
Welcome and wonderful: 1 part Kahlúa to 3 parts hot cider or apple juice. Add a cinnamon stick for an extra nice spice.

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**KAHLÚA**

There's only one.



*Over the past 10 years  
the publishing industry  
in Atlantic Canada has  
come into its own but is  
that progress threatened?*

# A PROPENSITY *for* PUBLISHING

BY LESLEY CHOYCE

**W**hen I arrived on the publishing scene in Nova Scotia in 1979, I had no real literary experience, I was out of work and I was broke. Soon my wife would be having a baby. There was excitement and confusion in my life and very little money coming in. Against everyone's advice, I started up the *Pottersfield Portfolio*, an Atlantic literary magazine.

That fall, my wife and I launched the *Portfolio* and went to a Literary Salon in Halifax, set up by the Writers' Federation of Nova Scotia. It was my first real contact with the Atlantic writing community. I felt like I had stepped into a literary renaissance. Certainly there were already a handful of publishers sprinkled around the region but in that year of 1979 I knew that I had planted myself at the right place at the right time.

Something very exciting was about to happen here. Canadians had barely adjusted to the idea that there was such a thing as "Canadian Literature" and now this: "*Atlantic Canadian Literature*."

Today there are at least 25 book publishers in the region publishing nearly 150 books each year. It's no longer possible to pick up a random sampling of books that are Atlantic Canadian and expect them to share obvious, common traits. In fact, it's the current diversity that makes Atlantic Canadian writing so rich.

One example is Gynergy Books, an imprint of Ragweed Press in Charlottetown that specializes in feminist books. Regional publishers like Ragweed and Pottersfield are also offering titles by important black and native writers like George Elliott Clarke, Maxine Tynes and Rita Joe. Richard Rogers of Four East Publishing in Tantallon, N.S. has even produced a very successful series called *Peoples of the Maritimes* to endorse the "historical and cultural impact" of a wide range of Atlantic immigrants. So far titles have covered the Scots, blacks, Lebanese and Indo-Canadians and production is underway for books on the Irish, Italians, French, Dutch, and Southeast Asians in our midst.

In the last 10 years our books have celebrated diversity — cultural, ethnic and political — as much as we have examined tradition and history. Peter Thomas, for example, published *Strangers From a Strange Land* about the Welsh immigration to New Brunswick and Nova Scotia. He also wrote a novel *The Welsher* about one contemporary Welsh immigrant to this region.

What's most fascinating is that few would have predicted the directions taken by writers and publishers in the region over the last 10 years. There has been a fair share of books about rum-running, fishing, sailing ships and the like. But

what wasn't foreseen in 1979 were the titles of science fiction, translations of Danish novels, glossy full-color children's books, market-successful books of poetry and even lesbian erotica. The beauty of the state of the art of Atlantic Canadian writing/publishing is that there seems to be room for it all and an audience to boot.

Take a look in your local Coles or Classics store and you'll notice a fairly healthy amount of space devoted to "Regional Interest." Or ask Sally Carson, manager of an exclusively Canadian bookstore, A Pair of Trindles, how well Atlantic Canadian books are doing. Carson states that 75 per cent of her books sold are by Atlantic Canadian writers. "There's a tremendous interest," she says. "Once there was a tiny literary nucleus but as the literary community becomes more secure, writers and publishers feel they can explore the possibilities within their grasp."

The young writers of 1979 are now the established writers of 1989. Susan Kerslake, Kevin Major, David Adams Richards and many others have a loyal, established readership who anxiously await new works. More senior writers like Harold Horwood and H.R. Percy are producing some of their best work yet. Horwood's *Dancing on the Shore* and Percy's new novel, *An Innocent Bystander*, are examples of writers at the height of their powers.

Traditionally, large American and Ontario publishers (many American-owned) have supplied textbooks to Atlantic Canadian schools. They still dominate this lucrative market but by 1989, regional publishers have made significant inroads. As early as 1981, Ragweed was producing *Abegweit: Land of the Red Soil*, a Grade 6 social studies text for P.E.I. schools. In 1987, Maritext, a joint venture of three regional publishers, created *The Maritimes: Tradition, Challenge and Change*, a 416-page, multi-colored high school text book that went well beyond the predictable, safe subject limitations by examining topics like uranium mining, racism, aboriginal rights and deforestation.

Before 1970, a small press tended to have a short life span — a book or two and then vapor trails. The publishers of 1989, however, have a substantial track record. Fiddlehead Books, the grand-daddy of us all, began as the brainchild of Fred Cogswell in the 1950s, publishing poetry chapbooks. Today, Fiddlehead has evolved into Goose Lane Editions and publishes 12-15 titles a year including many nonfiction and fiction titles. Lancelot Press of Hantsport, N.S. has been in operation since 1968 and now produces as many as 20 new titles each year.

Sixteen years ago when Breakwater



COURTESY CLAUDINE NOWLAN



COURTESY WFNS

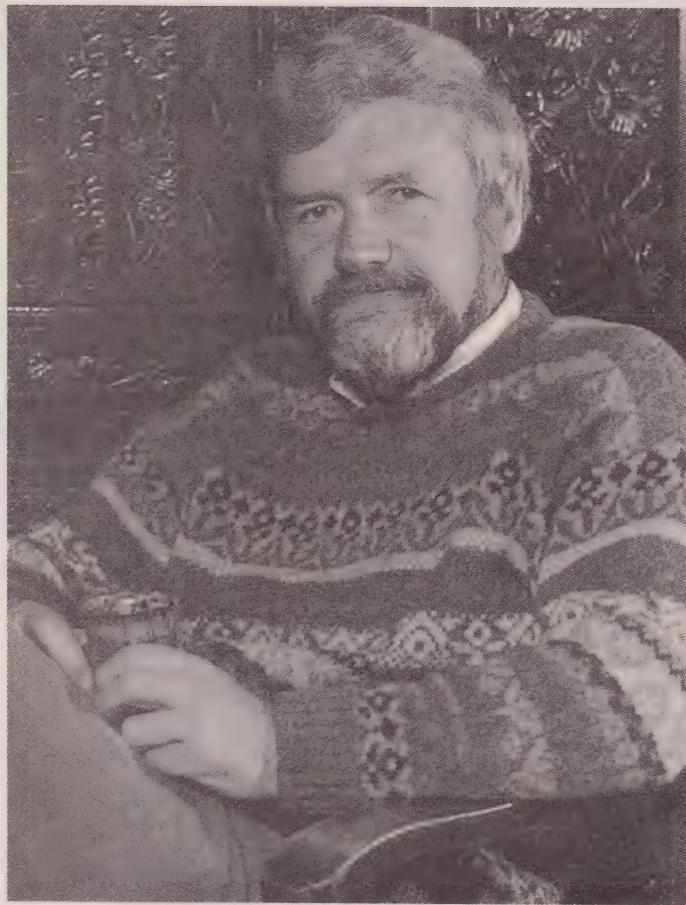
From top, Alden Nowlan, Lesley Choyce and Thea Borlase of the Canada Council and a workshop sponsored by the Writers' Federation of Nova Scotia



COURTESY WRITERS FEDERATION OF N.S.



COURTESY PETER THOMAS



This page: Peter Thomas author of *The Welsher*; Opposite: Clyde Rose of Breakwater Books, Nfld.

Books was founded in St. John's Nfld., the owners wanted the press to be known as "the Newfoundland publisher" but those days have long since passed. A seemingly voracious Newfoundland readership has prompted other publishers into business. Houses like Creative, Harry Cuff and Jesperson are producing a wealth of titles annually by Newfoundland writers while Breakwater has diversified into books of national and international interest because, according to president Clyde Rose, "it simply makes more economic sense."

The real challenge for most of our writers and publishers remains to create more of a national presence. In the 1950s there was a stubborn reluctance in the Toronto literary establishment to see someone like Charles Bruce as anything more than a regional writer. Somehow, the critics argued, Bruce's message could only be of limited appeal to people from his neck of the woods.

We're still fighting those regional stereotypes today. David Adams Richards had been producing highly-acclaimed novels about the Miramichi for 10 years with a literary press but it wasn't until he was finally picked up by McClelland and Stewart that he received the Governor General's Award. The Prairies and the West Coast have succeeded in storming the Toronto bastion but we

## For your favourite Innkeeper.



## For your favourite Wise man.





COURTESY BREAKWATER BOOKS

haven't quite done so yet. It will probably require a little more barging and a little less bashfulness.

If you look at the 10 years behind us, we've made a giant leap. But despite all the good news, I must admit that it's damn hard for a writer of fiction in Atlantic Canada to make an honest living from his craft. Maybe that's why I don't see much in the way of good fiction manuscripts from young writers coming across my desk. Has that generation under 30 realized that writing books is a hard row to hoe and have they turned to more financially rewarding fields? If so, what are we going to do to lure them back?

And even more disturbing is a nagging fear that I am now living in a sort of brief golden age of Atlantic writing. I've read the economic handwriting on the wall in Ottawa and it speaks of very bleak times ahead if the GST goes through. A nine per cent tax on books plus an array of other add-on taxes up and down the production ladder is going to mean that sound-minded publishers will be producing fewer titles and only "safe" books. Meanwhile, the tide of American mass-market books will continue to flood into Canada free of any production taxation. If we aren't careful, we might find that we are about to tax our newfound readers out of existence. ☒

## For your favourite Santa.



## For your favourite Grinch.

*In the 1970s, environmentalists were fringe members of society — thought of as troublemakers or worse. Things have changed.*

# environmental CONVERSION

BY HARRY BRUCE



An end-of-the-decade book that appeared around the time *Atlantic Insight* was born in 1979 was *Farewell to the 70s: A Canadian Salute to a Confusing Decade* and what intrigues me about it now is that among its 254 articles only five are about the environment. Moreover, a blurb on the jacket reads, "This is a book about the 70s & all it has meant to us in business, fashion, love, science, sports, health, sex," and 24 other fields ranging from crime to cults but not the environment.

Nowadays, however, you can't open a newspaper or turn on the radio without learning about some parade to protest pollution; or the formation of yet another group of citizens to fight acid rain or halt the storage of toxic chemicals in their neighborhood; or a children's crusade to save Brazilian forests; or the miraculous conversion of some politician to the motherhood cause of protecting the environment. The rise of the environmental movement is one of the chief characteristics of the decade that's now passing into history.

Not that there was no environmental movement at all in the 1970s. There was. But it was only on the fringe of most people's consciousness and the better-known environmentalists were professors and people with PhDs. They were professional activists and many conservatives felt the leaders of the environmental movement were long-haired leftist troublemakers, American draft-dodgers who'd holed up in the forests of Cape Breton or simply bearded nutcases. Now, however, a fighter for clean air and water might well be a lawyer, plumber, farmer, labor organizer, housewife or the girl next door.

Consider Christine Morrison, wife and mother of two children, teacher of English to immigrant children — and an organizer of Earth Concerns at St. Paul's United Church, Riverview, N. B. Earth Concerns is the force behind a monthly recycling day. People sort their garbage at home, then bring their newspapers, pop cans, plastic containers and other junk to the church. There, it's picked up by Moncton's Juniper Recycling.

Why did Morrison help found Earth Concerns? "It started when I looked at our own lifestyle," she says. She thought about how comfortable her family was by comparison to most people in the world and the terrible wastefulness of our society. She wondered "What could one person do about this injustice? How can I change my lifestyle to make a difference?" With those questions, an environmentalist was born.

John Compton, potato farmer, is a different kind of environmentalist. On his land at Morrell, P. E. I., he rotates his crops to combat the island's worst environmental plague: soil erosion. "Twenty-five years ago," he says, "we made the same mistake



**Opposite page:** (top) protestors decry the practice of clearcutting: rivers and streams are being destroyed by effluent. This page: Bob Diamond and a group of environmental activists; (below) Christine Morrison: tackling wastefulness

that just about every other Island farmer made." That mistake was ripping out hedgerows to turn small fields into huge ones and thereby accommodate big machinery. Along with this came a shift to single-crop farming and widespread soil erosion. The island's famous red soil slid off the big fields and into rivers and the sea.

To preserve his land, Compton now uses barley, clover and "chisel plowing," a technique that breaks the land to the depth of one foot. It allows the water to sink into the earth rather than running off. He has 1,500 acres, but at any one time, potatoes are growing on only 500. Each spring, he puts barley and clover seed in the 500 acres that held potatoes the previous year. One year after sowing this seed, clover dominates the field and he harvests it. Each summer then, Compton has 500 acres in potatoes, 500 in barley and clover and another 500 in clover. This technique not only helps preserve the soil but also replenishes it.

Meanwhile, over in Corner Brook, Bob Diamond and friends have organized Newfoundland's first province-wide network of environmental activists. Diamond is a negotiator for the Newfoundland Association of Public Employees but he's also a man who worries. Like other Corner Brook people, he worries about the pollution the local pulp mill causes; he worries, too, about such issues as land use in Newfoundland and the devastation an oil spill in the Hibernia field would cause. "It would be ten times as bad as what the *Valdez* did in Alaska," he says.

Diamond, his wife Mary and their friends arranged an environmental conference in Corner Brook last spring,



planned a Nov. 1 meeting at which candidates in municipal elections would be asked to state their positions on environmental problems and reported that on Nov. 25, in Gander, environmentalists from around the province would follow up the springtime conference by formally establishing and naming a Newfoundland alliance of activists.

If Diamond's a labor negotiator, Compton's a farmer and Christine

Morrison is a teacher, Bob Christie, one of the brainiest environmental activists in Nova Scotia, is a former industrial engineer and sometime computer programmer who often has no job at all. At Pictou Landing, he lives with his mother in a house his ancestors built in the 1830s and carries on a research war against the forces that make his neighborhood stink.

Just southwest of the Christie house,

**Impatient**  
• Our harbors and estuaries are dying.  
• Industrial wastes have to be saved.  
**Maritime**  
• Our harbors and estuaries are dying.  
• Industrial wastes have to be saved.  
**Sickened**  
• Our harbors and estuaries are dying.  
• Industrial wastes have to be saved.



BERNIE LIL PHOTOGRAPHY

across the East River, sits the paper mill of Scott Maritime Ltd., with its spewing stacks. And just northeast of the house sits Boat Harbour, into which the mill pipes its smelly effluent. Boat Harbour, which the provincial government operates, is Nova Scotia's biggest treatment system for industrial effluent. According to Christie, it's also an example of "Stone Age technology under Neanderthal management principles."

His contempt is understandable. When the summer wind blows from one direction, the smog from the mill looks like fog on his lawn and it smells so bad the Christies close all their windows. When the wind blows from another direction, "we've got the smell coming the other way, from Boat Harbor." To add to the insult, the treatment system rests on and under land the province expropriated from the Christies.

Christie once worked for Canso Chemicals, which supplied its neighbor, Scott Maritime, with chlorine to bleach paper. Like other employees, however, he disliked the working conditions and feared mercury poisoning. Moreover, "I was gassed a couple of times." Chlorine leaks damaged his lungs and Christie "figured life was too short to be playing around with the stuff we were playing around with." He's had a variety of jobs since then and took a two-year course on scientific computer programming.

He couldn't find a job in Pictou County but he did find a mission. He's a volunteer technical researcher for a local group that calls itself Citizens Against Pollution and the author of an astonishing document, "The Establishment of a Systematic Biomonitoring Regimen at the Boat Harbour Industrial Wastes Treatment Facility: An Integrated Ecotoxicological Approach." That's quite a mouthful but it's the title of an argument so tight and scholarly it startled scientists.

Christie finished the proposal in December 1988 and just this fall, he and his fellow Citizens Against Pollution finally got the news they'd been praying for. Over a two-year period, the federal government would spend \$150,000 on an investigation of pollution not only at Boat Harbour but also in Pictou Harbour. Moreover, with the co-operation of the Nova Scotia government, local industries, citizens' groups and municipalities, it would "develop and implement an appropriate remedial action plan."

Bruce MacIntosh, a New Glasgow lawyer and former president of Citizens Against Pollution, says, "I guess Bob Christie, as much as anything, is a reflection of the importance of the average citizen getting involved and getting interested." And as the 1980s roll down to the 1990s, Christie is very much a man of his time. ☐



GORD JONES

Top photo:  
Christie's  
contempt is  
understand-  
able and at  
right, John  
Compton is  
saving soil



# **BEAUTIFUL SWEATERS FOR YOU TO KNIT.**

Cool autumn winds and chilly winters mean Atlantic Canadians know the value of a warm woolen sweater. This year, you can warm up to winter by knitting a handsome, 100% pure wool sweater made with a sweater kit from Whale Cove Knitters of New Brunswick.

Its an easy and affordable way to own a beautifully designed, high quality sweater. The rich wool and beautiful patterns make these sweaters particularly appealing. The patterns, designed by Pam Cronk of Whale Cove Knitters, New Brunswick, are inspired by Whale Cove's coastal location. Beautiful lupins, majestic whales or scenic sunsets give a regional flavour that make them a perfect gift for friends and relatives living in the Atlantic provinces and across the country.

Each kit contains 2 ply medium weight yarn sufficient to complete an adult or child's sweater, plus the pattern design. All sizes are printed on each pattern and all graphs are easy to follow. A special Whale Cove Knitters label is also included. Needle sizes are in English and metric sizes.

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**Patterns for Whales for Kids, Whale Watching, Maritime**  
**Morning and Lupins** are a standard crew neck and raglan sleeve.

However, **Lupins** is made with a buttoned opening down the left front. The **Sunset** pattern is a drop sleeve pattern with a more loose fitting style.

## COLOUR COMBINATIONS

<u>Pattern</u>	<u>Main colour/Secondary colour</u>
Whales for Kids and Whale Watching	Navy/Natural Navy/Grey Light blue heather/Natural Natural/Light blue heather Grey/Natural
Lupins	color as shown natural/lupins in plum, pink and mauve with green leaves and stems
Sunset	grey or natural Sunset and surroundings in scarlet, yellow, royal blue and black.

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# *political* PROGRESSIONS



GREG LOCKE



GREG LOCKE



BARRETT &amp; MACKAY PHOTOGRAPHERS

BY BARRY TOOLE

**When**, a decade ago, Canadians debated a national energy policy, patriating the constitution, managing the economy and Quebec separation, Atlantic Canada's leaders played the national stage. The issues seemed worthy of the people and the country seemed worthy of the region. What had been hitherto dismissed as scant regional interests — western oil, East Coast offshore, grain subsidies, minority languages — suddenly became everyone's business.

The decade wraps up with Meech Lake, Via Rail cuts, the goods and services tax (GST) and abortion. And whereas 10 years ago four Tory premiers governed, today Nova Scotia's John Buchanan, the region's only Conservative premier, finds himself in a pool of red with boisterous young, self-confident, feisty Liberals, wrestling with many of the same problems as their predecessors and trying to make their particular mark on provincial affairs.

These problems of Atlantic governments are, if nothing else, persistently consistent and apparently insoluble. There is regional development (or more precisely, the lack of it), regional disparity, jobs and the fishing industry, which together with a keen sense of federal insensitivity to almost everything else, hardly makes the job of leader seem an enviable one.

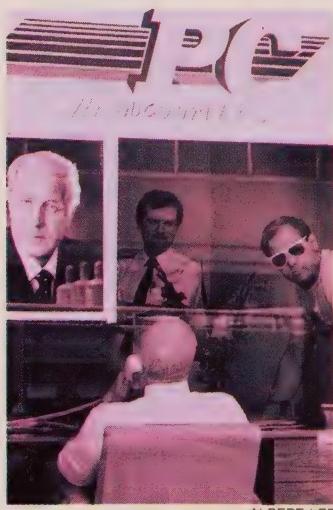
Throughout most of the 1980s, Premiers Hatfield, Buchanan and Peckford struggled for regional and economic development, with the help of succeeding generations of federal acronyms (DREE, DRIE etc.) in much the same ways as their successors maneuver around the ERDAs and ACOA. Fashions change but the object remains, which is to get as much federal money into the region by whatever means.

Prince Edward Island takes the process differently, as befits Canada's smallest province. These wily residents regard such blandishments with some distrust, believing (probably rightly) that they might bring about a change in their way of life. As

Above, l-r, Clyde Wells returned the Liberals to power in Nfld. Brian Peckford won his battle for provincial control of the offshore. Joe Ghiz decided that P.E.I. didn't need Litton Industries

ILLUSTRATION BY KEVIN SOLSTENSEN

**In today's national political climate Atlantic premiers cannot afford to advance provincial interests as single tiny duchies**



ALBERT LEE



DAVE NICKERSON



GEOFFREY GAMMON

the 1980s started, the Island government under Angus MacLean reneged on a deal with New Brunswick for power at cost from the Point Lepreau nuclear plant. Hardly any time passed, however, before Jim Lee, MacLean's Conservative successor, was begging New Brunswick for cheaper electricity. Later, immediately upon being elected, Premier Ghiz turned out Litton Industries, the arms company which had been considering the Garden of the Gulf as site for a plant. They went to Nova Scotia with some ceremony and general gnashing of teeth over inter-provincial bidding rivalry and seem to have disappeared.

Premier Peckford opened his oil refinery at Come-By-Chance with what can only be described as ornate fanfare and then had it closed. It seemed to open again, but like Nova Scotia's Litton has largely disappeared from view — at least from outside the province.

In New Brunswick, various plants started and then stopped. One, a computer company from Kanata, Ont., which was essentially foisted on the province as a result of yet another change in development fashion (when DREE went), never actually opened at all. However, the province was obliged to spend some millions of dollars on infrastructure.

The language issue, which today dominates many New Brunswick newspapers and has spawned the francophone-baiting Confederation of Regions Party became more controversial in mid-1980s with the release of the Poirier-Bastarache Report. This document, which was intended as a kind of discussion paper, sparked unruly meetings in public hearings across the province. Much of the heat from anglophone residents focused on suggestions concerning language of work and a somewhat subjectively written section comparing anglophones and francophones, in which one person observed that "Francophones have more fun."

Above, l-r: John Buchanan the consummate campaigner; Richard Hatfield, in office for 17 years until the Tories were shut out by Frank McKenna in 1987

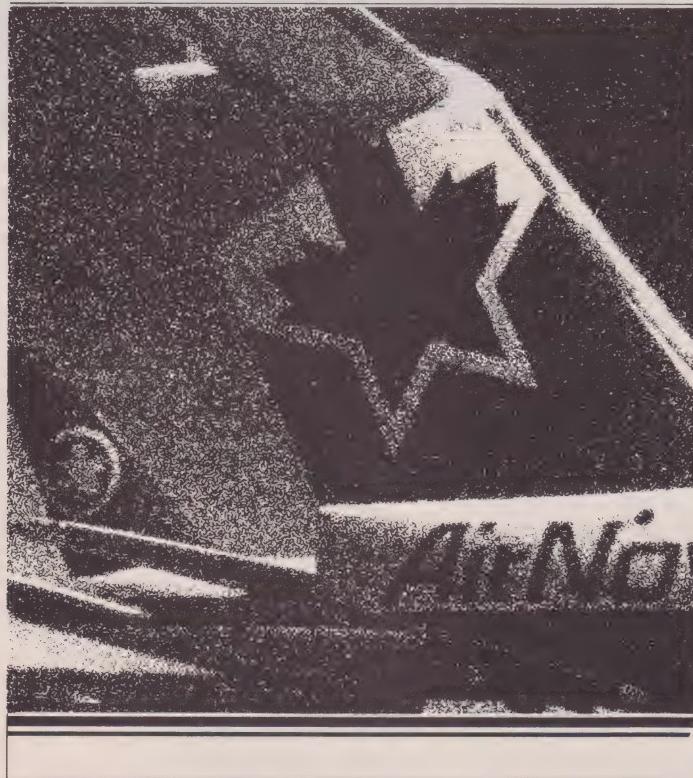
The report was the latest in a number of otherwise highly successful moves by Premier Richard Hatfield to enact language and cultural equality in the province. Earlier, he had set up school boards based on language, persuaded the Council of Maritime Premiers to found a French-speaking civil law school at the University of Moncton and obtained unanimous approval in the legislature for a bill establishing the equality of the province's linguistic communities.

Elsewhere in the region, francophone groups in Nova Scotia and Prince Edward Island were growing restive and pressing their governments for support and services which were gradually—if grudgingly—being conceded. Language services were expanded in Prince Edward Island and Nova Scotia's Université Ste. Anne received much-needed additional funding.

Tightening the fiscal belt, although a fashionable political pre-occupation of the region's governments (as it was, indeed, for every Canadian province) often seemed more honored in the breach than in the observance. Nova Scotia and Newfoundland lost their high credit ratings for ignoring the warnings of New York's financial houses, while New Brunswick maintained its own (Prince Edward Island evidently has no need of one.) Nova Scotia's undisciplined financial management seemed no more evident as when they were recently named in the federal government's auditor-general's



JOSH BEUTEL



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report for siphoning offshore development funds to build roads and bridges and hire teachers.

But the biggest political story of the decade was the spectacular defeat dealt to Richard Hatfield's government by Frank McKenna in the fall of 1987 when the Liberals captured every seat, including the Premier's. Mr. McKenna thus became only the second premier in Canada's history to achieve that. The first, curiously enough, was in Prince Edward Island.

Richard Hatfield, dogged by longevity (with 17 years under his belt he was the longest serving premier in New Brunswick history), a charge of marijuana possession (subsequently dismissed), questions about his idiosyncratic life style, together with the dissent that all this spread throughout his party, became easy prey for the energetic and organized Mr. McKenna.

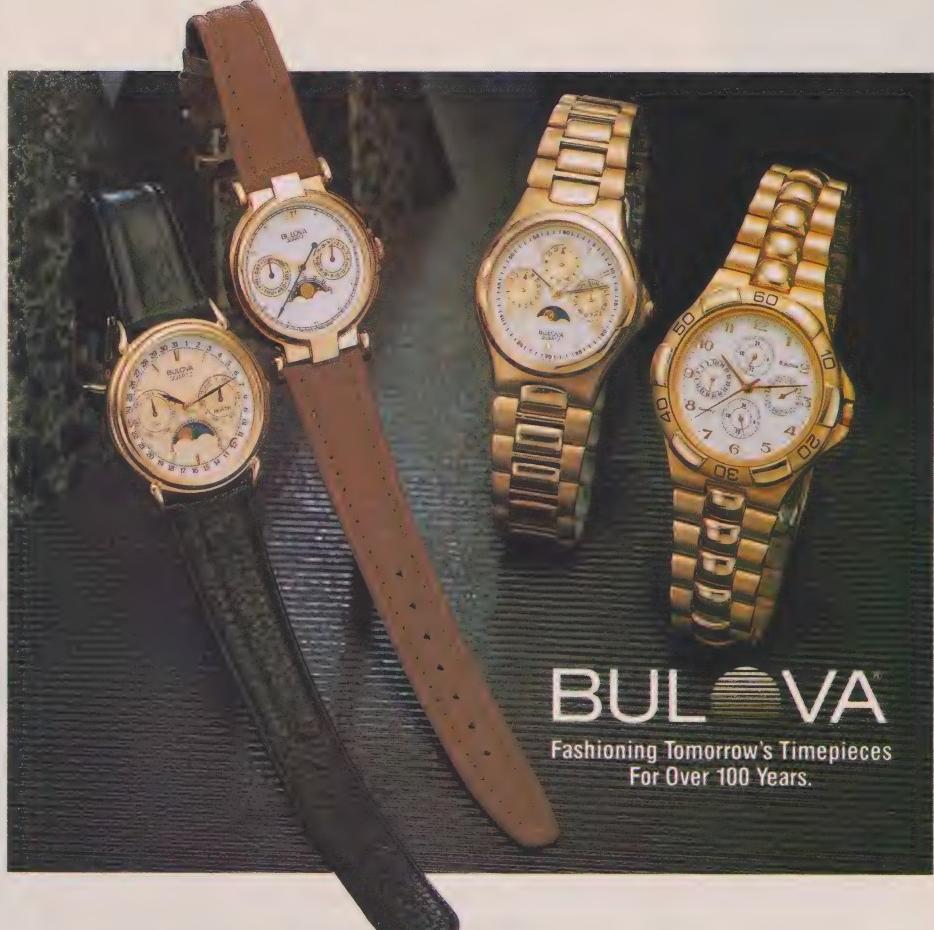
Today, issues pressing Atlantic premiers are chiefly national in origin — Meech Lake, Free Trade, the Via Rail cuts (a subject on which the premiers have been uncharacteristically quiet, leaving the fight to the region's mayors and private interest groups), abortion, the GST and federal restraint. Two of the four premiers are opposed to the Meech Lake constitutional accord, approved of in principle by all provinces in 1987 but not passed by legislatures in New Brunswick and Manitoba.

On this issue, as well as on the GST, Via Rail cuts and general budget restraint, the federal government has been curiously unwilling (considering their majority) to engage the provinces in discussions on matters which directly affect their programs or purses.

Although this standoffish attitude affects all provinces, it is particularly difficult for the Atlantic region, where federal budget cuts which might be considered moderate on a national basis (like CFB Summerside or Atlantic Via Rail retrenchment), have a devastating impact on local economies.

For the future, Atlantic premiers might well consider uniting on many issues of common interest, presenting a consistently solid front to the federal and other provincial governments in negotiations on such matters as taxation, regional development and federal deficit policy, to name a few.

If our region's leaders fail to protect their interests in a country dominated by the federal government, Ontario and Quebec, with their wealth, population and influence, no one else will. Although Confederation has been good to the region, the Atlantic provinces, with their small populations, inadequate incomes and small representation in parliament, can no longer afford to advance the interests of their people as single tiny duchies. ☐



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*Economically speaking, there has been progress in the last 10 years but our prospects won't improve without a long term plan*

# PROGRESS and PROSPECTS

BY RALPH SURETTE

*"Looking to the next 25 years, one of the things I think we have to do because we're such a small population is that we should start thinking as one region. We should stop competing among ourselves. There should be more co-operation. I don't think this region has sat down and looked at what it wants to be in 2025. We've been so involved in doing the same things because it's traditional or politically expedient. We're still trying to attract industry from outside the region."*

— Lois Stevenson

A large part of the rationale behind the formation of this magazine a decade ago was that all of a sudden a breath of upbeat energy was going through Atlantic Canada and the place seemed to need and deserve its own glossy popular magazine.

Oil had been discovered in Newfoundland and gas was about to be discovered off Nova Scotia. The 200-mile limit had been declared two years before and the fishery was booming. There were big investments coming on in forestry and mining. And whereas the accent was on megaprojects, there was ground-level entrepreneurship coming on as well.

Are we in fact better off than we were a decade ago? Did any structural changes in the economy occur, notably for the better? Has regional disparity been reduced at all?

And perhaps most important of all: where do we go from here?

I put these questions to four prominent thinkers on economic matters: Lois Stevenson, professor of entrepreneurial management at Acadia University; Baldo Grandmaison, director of the New Brunswick Economic Council; Paul Bugden of the Newfoundland Economic Council; and Tim O'Neill, president of the Atlantic Provinces Economic Council.

The conclusion is that, yes, we're better off in large economic numbers — more economic activity, more jobs, more disposable income — although we haven't gained on national averages since Ontario managed to get off to a better and faster start than we did. Our dependency on federal transfer payments has hardly diminished, nor are unemployment rates significantly better. There was some dif-

ference of opinion among the four on structural changes to the economy. But most significantly all felt strongly that Atlantic Canada must work out a long-term economic strategy to get away from too much dependency on resources, and that the four Atlantic provinces must put their differences aside and do it in co-operation with each other and with the federal government.

What happened to the promise of 1979? It was ground up in the recession that followed. The fishery collapsed, offshore oil and gas never materialized, megaprojects were put on hold. And, as if to underline the whole thing in red ink, *Atlantic Insight* went bankrupt too (twice). But *Atlantic Insight* recovered and so did the economy. After the deep-

## ARE WE ANY BETTER OFF THAN WE WERE 10 YEARS AGO?

**“***Absolutely we've improved, because as the Canadian economy expanded we improved with it. Some say: our economy goes at a trot while Canada goes at a gallop. If compared with Ontario we're getting worse...but over all we're making some progress.*

— Paul Bugden

*I don't think we're enormously better off. There has been an economic awakening, it's true. People are more aware of what's going on around them. We have an entrepreneurial culture starting up — but it's a culture of grant entrepreneurs.*

— Baldo Grandmaison

*We've been running on a track of doing the same things when we should have been doing things differently. When you do the same things you fall farther behind. We've been depending on resources and on financing outside industries. We've got to support indigenous industries. Building up the entrepreneurial economy will be important in future.*

— Lois Stevenson



est recession since the Great Depression, the industrial world has now had the longest period of growth since the Second World War. Atlantic Canada has participated in that — although it was hit harder (unemployment rates of nearly 25 per cent in Newfoundland in the 1982-83 period, for example) and took longer to recover.

So are we better off than we were 10 years ago? Yes and no. "There has definitely been economic growth and growth in personal income," says Paul Bugden of both Newfoundland and the region as a whole. "It's not dramatic, but there's been some improvement. But if you look at the unemployment rates compared to 10 years ago there's been no improvement."

Nor have disparities closed significantly either between the region and the rest of the country since any advances have been outstripped by Ontario's economic performance. "If we look at present federal programs and how they favor the centre of the country, we realize that we are in the process of deepening the chasm," says Baldo Grandmaison. As for disparities within the region "I'm not sure they've widened," says O'Neill. "But what's abundantly clear is that they haven't closed in any significant way." Moncton, Saint John, Halifax and a few other spots may have done well but in doing so have left most of Newfoundland, Cape Breton and Northern New Brunswick in their usual spot, behind.

Has there been any structural change

in the economy? No, says Lois Stevenson. "We're still trying to attract industry from outside the region but we haven't spent as much time diversifying." We prepared for oil and gas, for megaprojects, for three or four times as much northern cod as there turned out to be, she says, "but they never came. We should have been doing something else." The upswell of entrepreneurship is there, says Stevenson, but it has not reached the significant proportions required to structurally shift the economy away from domination by large, mostly foreign resource-extractors. Adds Grandmaison: "It's still a resource economy. We don't manufacture enough."

O'Neill differs somewhat. He agrees that dependence remains overwhelming-

## HAVE WE REDUCED REGIONAL DISPARITY?

If we look at federal programs and how they favor the centre of the country, we realize that we are in the process of deepening the chasm. We are in the process of putting in place policies to give the advantage to Central Canada. Cuts are hurting the region a great deal. Via Rail, military bases and UIC cuts are all very harmful. So are interest rate policies designed to stop overheating in the Ontario economy. A little bit of overheating would be fine here.

— Baldo Grandmaison

In terms of unemployment it has actually widened. That's the reason for concern. It seems to suggest a pattern of concentration in Central Canada. In terms of intra-regional disparities I'm not sure if they've widened. What's abundantly clear is that they haven't closed in any significant way. There's been a drift towards concentration in the cities, even small ones. There continue to be substantial differences in standards of living throughout the region.

— Tim O'Neill



## WHERE IS THE ECONOMY HEADED AND WHERE SHOULD THE EMPHASIS BE AS WE HEAD INTO THE NEXT DECADE?

I would like the federal government to look at it in terms of a strategy — the need for Atlantic Canadians to set out for ourselves what we need to achieve. I don't think the federal government is going to spend money without accountability in the future. They're going to spend money as investment money not just as expenditures. We need a plan and it has to be a partnership of the federal and provincial governments.

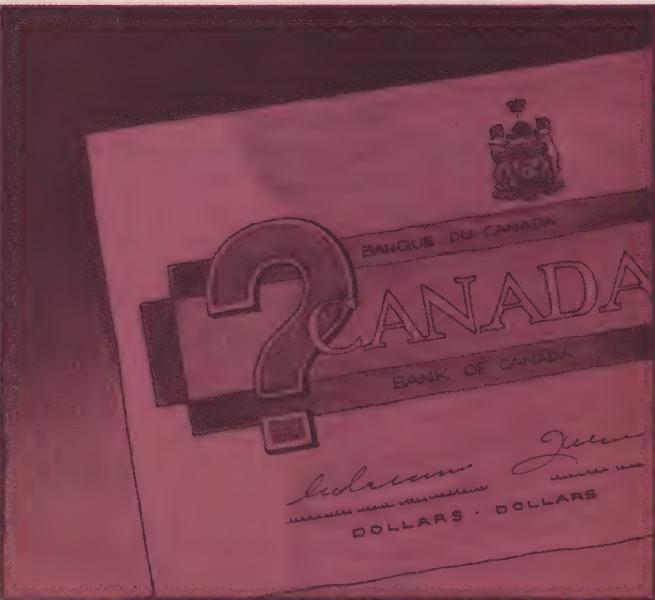
— Paul Bugden

We need a federal economic strategy for 15 to 20 years. All federal decisions should be based on that plan in order to make sure that such decisions do not hurt the Maritimes.

— Baldo Grandmaison

Increasingly people are saying that we need to look at the future in terms of a strategy... We have to look at what we want, at the diversification of our economy... We have to look at what we want in terms of our chances of getting it.

— Tim O'Neill



ly on resources and that as long as this is the case Atlantic Canada will be subject to the severe ups and downs of a resource economy. But there has been some change that could be called structural, he says. He points to growth in the service sector, with the usual proliferation of fast food joints being the most visible evidence. But in fact, he says, large companies have started contracting out jobs they used to do in-house — computer services, design work and so on. "So even the conventional kind of sector may not be operating in the traditional way."

O'Neill adds that a big unnoticed change is that doing business everywhere in Atlantic Canada has become easier — a large factor being the increased fre-

quency of airline service with the smaller airplanes.

Where do we go from here? With federal cuts rampant, recession looming and the prospects of the relative advances that have been made coming unstuck, this is a burning question. All four interviewees were insistent that some serious thinking has to be done on an Atlantic-wide basis towards the creation of a long-term economic strategy.

"In order to change there has to be an investment in change," says Paul Bugden. He foresees fewer federal dollars in future and an increasing attitude on the part of Central Canada that the region is a drain on the federal treasury. The result is that we must insist on federal money that is an

"investment, not just expenditure." In short, says Bugden, federal money spent here must be seen to be productive and the only way to do that is to spend it according to a cohesive strategy.

"I don't think this region has stopped and looked at what it wants to be in 2025. We've been so involved in doing the same things because it's traditional or politically expedient," says Stevenson. In Grandmaison's view "we need a federal economic strategy for 15-20 years. All federal decisions should be based on that plan in order to make sure that such decisions do not hurt the Maritimes." Adds O'Neill: "I don't think we're going to have as much impact on the national consciousness in future unless we have a clearer focus." ☐

# A TASTE OF THE MARITIMES



The flavors of Maritime fruit and summer honey are captured by Prince Edward Island Preserves Co. in these rich and exquisite tasting preserves.

More fruit and less sugar make the fruit preserves rich and flavorful. Liqueurs and champagne are added to the blend to create unique and exquisite tastes. The products of P.E.I. Preserves are made from fresh Atlantic Canadian fruit when available and fresh P.E.I. honey. No preservatives are added.

Each batch of preserves is made in a 10 gallon steam kettle and hand-poured into jars. Then labels, cloth tops and ribbons are added to give the products a look of homemade quality.

The fruit preserves package contains three 250 ml. bottles:

Raspberry & Champagne, Strawberry & Grand Marnier and Wild Blueberry and Raspberry in Champagne.

The Summer Honey is drawn off during the Prince Edward Island summer resulting in a light-coloured, extra smooth honey. With the rich taste of Amaretto or Grand Marnier, this savory product can be used as a spread or in coffee instead of sugar.

The best of both tastes is attractively presented in P.E.I. Preserve Co.'s gift basket. 125 ml. bottles of Summer Honey with Grand Marnier and Raspberry & Champagne preserve are joined by a canvas bag of Monk's Blend tea, made from orange blossoms and grenadine, for a light and fruity taste with a heavenly aroma.

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Item Description	Qty	Price	Subtotal
3/250 ml. Fruit Preserves		\$16.50	
2/ 324g. Summer Honey		\$11.50	
1/Gift Basket		\$19.95	
Subtotal			
Add \$4.00 for shipping and handling			
<b>GRAND TOTAL</b>			

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# AS THE *century* TURNS

BY RAY GUY



A mysterious computer virus which strikes annually in mid-October batten ed on to my own apparatus this year with particular virulence.

The machine was especially hard-hit by the germ due to its rundown condition. It suffers hard usage by the whole family. Cigarette ash, raspberry jam and cat duff trickle into its delicate innards.

So when infected by the virus it convulsed, developed a feverish time warp and spewed out what seem to be Atlantic news items for the year 2000. I give you several of these as curiosities:

HALIFAX — "Huggable Halifax Week" climaxed here today at colorful ceremonies in which Mayor A. Boyne Lobsouse presented a bag of boiled sweeties to a deserving 10-year-old orphan.

Related to the festivities was the arrest

of Angus Petite, 32, of Upper East Shepshag, Cape Breton. Mr. Petite was taken on a charge of disorderly conduct last night near the fleshpot section of the Micmac Mall, Dartmouth.

He claimed his ambition had been to capture a Haligonian and "warm the cockles of his heart." A quantity of intoxicant and a propane blowtorch were found in his possession.

HI PONG (From our Foreign Correspondent) — A state visit by Canada's Governor-General, Mila Mulroney, concluded here today. The Governor of Hi Pong, Silver Mao Tse Cameron, presented Mrs. Mulroney with several dozen "Gucci" handbags which, in a poor light, could hardly be told apart from the real thing.

Canada's gift, in turn, was a sterling statuette of a multiracial Mountie com-

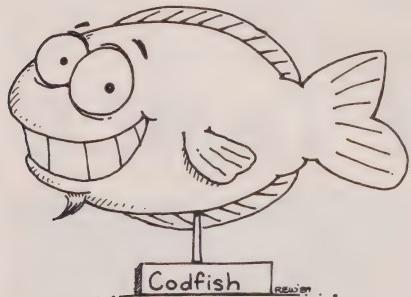
plete with prayer shawl, ritual boomerang, shark-tooth necklace and ceremonial penis sheath.

Hi Pong, meaning "Reeking River," is celebrating the second anniversary of its founding as an overseas colony of Hong Kong. It was known formerly as Anticosti Island.

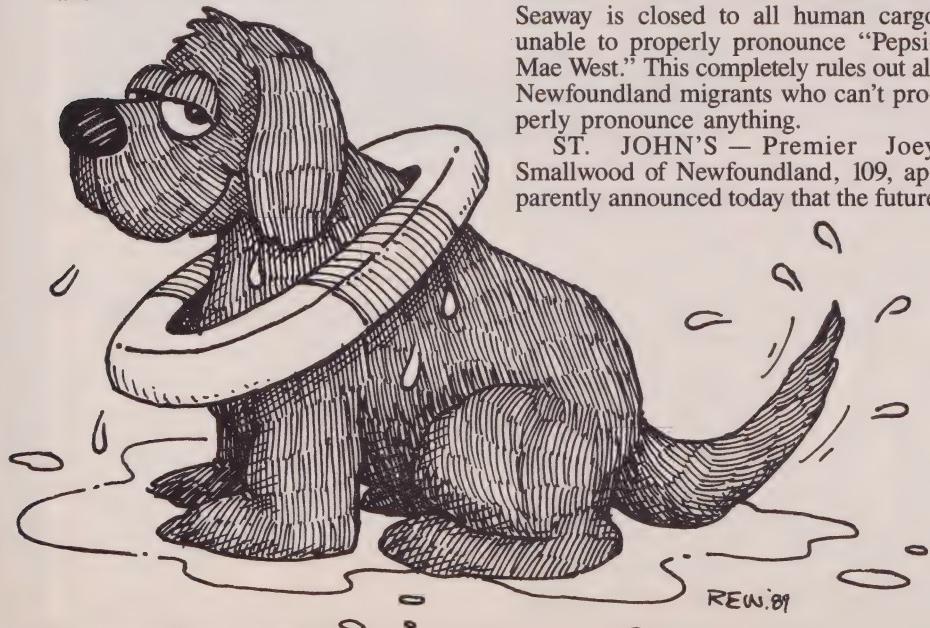
POUCH COVE, Nfld. — Funeral services take place here today for Pius Tizzard, 56, who perished Thursday when the man's Newfoundland dog knocked him over the rail of the Port-aux-Basques-North Sydney ferry and held him under water.

Mr. Tizzard had been on his way from Pouch Cove to Halifax to purchase a license for the family pet. Dog licensing, skateboard inspections and unemployment insurance for all of Atlantic Canada were centralized at Halifax in 1993.

SPCA officials say the Newfoundland dog was apparently seized by a "crazed knee-jerk reaction" as the Gulf ferry hove in sight of North Sydney and that this is a genetic failing of the breed. Rejected by the bereft Tizzards, the brute has found a new home with a multi-millionaire restaurant owner in Hi Pong, formerly Anticosti Island.



LUNENBURG — Red faced officials at the Atlantic Provinces Fisheries Museum here say that a rare stuffed codfish, one of only four in existence, is a fake.



Curator Hans Gaspereaux claims that federal fisheries scientists misdiagnosed the exhibit — actually a halibut with a glandular condition — as a cod, now an extinct species. Reports of some eight-year-old breaded cod sticks in a deep freeze in a café near Woodstock, N.B., have yet to be confirmed by CSIS (investigative agents who expect to finish eating the rare substance by Wednesday).

OTTAWA — Abandoned railway lines throughout the Maritimes may be reactivated on a short-term basis, the Department of Transport announced here yesterday. Sources say that a pressing need in Toronto for 260,000 workers from the Atlantic provinces may prompt the move. Efficiency experts claim that shipping the workers by sea through the Panama Canal and then by forced march overland from Vancouver may be prohibitively expensive.

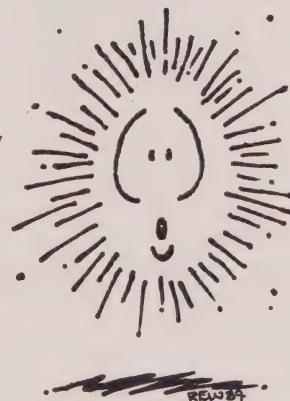
Under new Republic of Quebec laws the eastern half of the St. Lawrence Seaway is closed to all human cargo unable to properly pronounce "Pepsi-Mae West." This completely rules out all Newfoundland migrants who can't properly pronounce anything.

ST. JOHN'S — Premier Joey Smallwood of Newfoundland, 109, apparently announced today that the future

of the Happy Province is fraught with spectacular promise.

Premier Smallwood's putative announcement follows hard on the heels of a statement by U.S. health authorities that sea urchin gonads may significantly lower cholesterol levels, help cure cancer, gingivitis, heart attack, dishpan hands, plaque, tartar, dental hard-sell and socialism and aid in the proper pronunciation of "Pepsi-Mae West."

The premier told an audience in the hamlet of Ho's Egg Harbor that their community would one day rival Pittsburgh and the Ruhr as an industrial center for forging sea urchin gonads into approximately 87 varieties of frosted breakfast flakes. Oat Blan-Pus Inc., a Hi Pong consortium, is said to be dickered.



PINEAPPLEFACE JUNCTION, N.B. — This peaceful religious commune founded on the banks of the San Juan River in 1991 by Latin American immigrants will play host next month to U.S. President Danny Quayle.

The commune, which supports itself entirely by the distribution of its world-



## QUALITY FOR YOUR TABLE

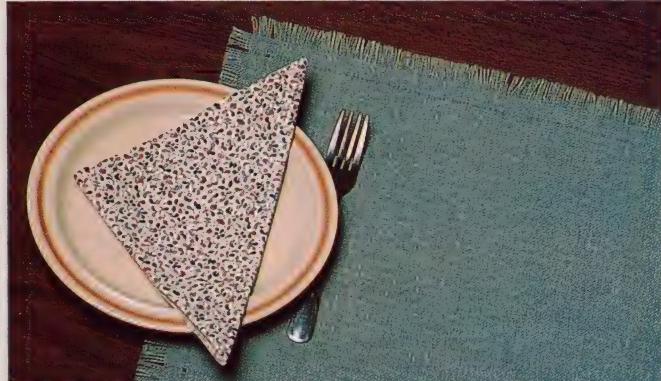
Set yourself apart when you set your table with these handsome hand crafted place mats and matching napkins. Fresh shades of heather, soft rose or bright burgundy will compliment almost any dining room or kitchen.

Each 13"x18" place mat is woven from 100% acrylic with every thread interlocked. The corners are treated so the place mats will not fray.

The beautiful printed napkins are carefully selected to match the place mats. Every napkin is made of V.I.P. 100% cotton so they are durable and colourfast. Both place mats and napkins are machine wash and dry.

The place mats are available in the following colours: burgundy, light blue heather, light green heather, dusty rose, grey, and dark blue heather. Napkins are matched to place mats as shown. There are no substitutes.

Napkin and place mats are sold in sets of 4 and 6.



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N.S. residents add 10% sales tax. Add \$3.50 for shipping and handling				
GRAND TOTAL				

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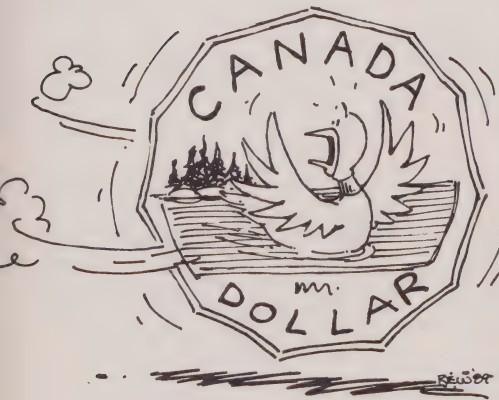
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famous "Andes High" brand tapioca, says President Quayle's visit will be a simple exercise in macho humiliation.

President Quayle, a Latin American buff, has been fluent in Latin since the morning of August 23, 1992 when he woke up and found George Bush's head in his bed.



MOUNT PEARL, Nfld. — Management at the former Sprung greenhouse here say they have perfected a method of growing hydroponic Loonies. The new technique is under patent but scientists say that when paper money is fed into one end of the facility and the proper nutrients and artificial lighting applied for six months a marketable stream of Loonies comes out the other end.

The provincial minister of finance is currently at the top of a flagstaff on Signal Hill in a state of excessive exhilaration.

TRURO, N.S. — This year's "Jargon Under Stress" award goes to Const. E.B. Pretty who, minutes after arriving at the scene of a car crash in which four people were killed, reported: "We have in excess of three individuals in essentially a dead-type situation."

CHARLOTTETOWN — The prestigious Atlantic Provinces Cultural Award of the Decade has been awarded to Anne Inc. for 10 years of steady achievement. It was found in early 1997 that enough Green Gables bric-a-brac had been produced to build a fixed link to Hi Pong, formerly Anticosti Island.

This year's main cultural activity in Atlantic Canada is the making of a TV mini-series, *Anne of Green Gables Meets Teenage Mutant Ninja Lobsters*.

ST. JOHN'S — Mayor Alphonsus O'Lovely says his town continues to be a lovely little city with plenty of lovely little jobs, many lovely little houses being built on lovely little streets and that he expects 2000 to be another lovely little year for St. John's.

Outside St. John's there have been no other people living in Newfoundland since 1996. ☐

Unique

# mileONES

Compiled by  
Brian Cox, Lana Hickey,  
Kathy Jorgensen and  
Carol McLeod

**SEPTEMBER 9-10, 1989** The Confederation of Regions party holds its first-ever leadership convention in New Brunswick. Opposed to bilingualism and labelled as racist by some, the party chooses Newcastle sculptor Arch Pafford as leader.



**FEBRUARY 22, 1988** Roy Newman Ebsary dies at 75. Ebsary was the man convicted of killing Sandy Seale in Wentworth Park in 1971, the crime for which Donald Marshall Jr. spent 11 years in jail. Ebsary served no time in prison.

Saint John, N.B. proudly hosted the 1985 Canada Summer games



PAUL DYKEMAN



One of Howard Dill's famous pumpkins

The largest quantity of cocaine (500 kg) seized in Canada came from this crashed plane in New Brunswick

Stories of physical and sexual abuse at the Mt. Cashel orphanage shook Newfoundland in 1989



GREG LOCKE



ALBERT LEE



SULLIVAN FILMS INC

Anne of Green Gables went celluloid in 1988

Frank McKenna's Liberals captured all 58 seats in New Brunswick's 1987 election



WAYNE CHASE

**NOVEMBER 16, 1987** The P. E. I. government calls today for proposals for a fixed link to the mainland. The call and subsequent bridge/tunnel debate cut to the heart of residents' attachment to the island. A plebiscite later approves a bridge.

A royal walkabout in Saint John, N.B., 1983

**JUNE 27, 1983**  
Hartland, N. B.  
native Alden Nowlan,  
winner of the 1967  
Governor-General's  
Award for poetry and  
frequent contributor to  
*Atlantic Insight*, dies  
of cancer after a long  
illness. He was 50.

The end of the line  
for train service in  
Newfoundland

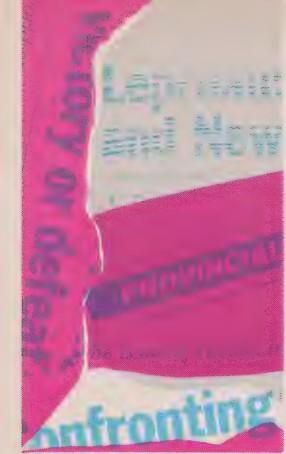


ERIC HAYES



FALK FOTO

# 100 STONES



**SEPTEMBER 12, 1979**

Jackie Vautour is charged with pointing a gun at visitors to Kouchibouguac National Park. Vautour, whose land was expropriated for the park in 1970, battled the government for almost 20 years.



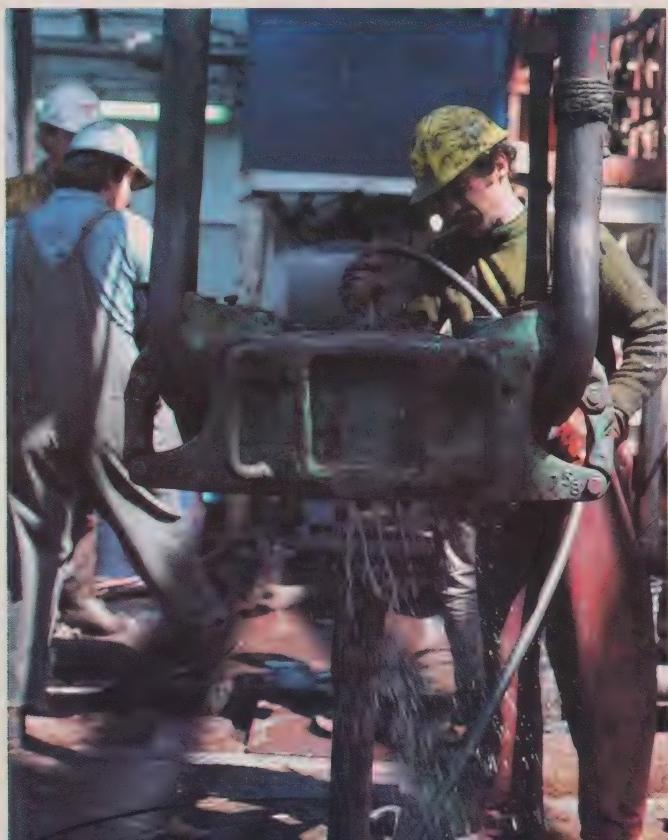
FALK FOTO

Almost as soon as they were discovered, roughnecks were an endangered species



MICHAEL CREAGEN

**AUGUST 11-20, 1988** The Canadian Little League Championships take place at Glace Bay's Miners Field. The home team Kentucky Fried Colonels won the championships for the second straight year and went to the Little League World Series in Williamsport, Pennsylvania. They are eliminated in the semi-finals.



MICHAEL CREAGEN

The emotional issue of abortion has people firmly lined up on opposite sides





ERIC HAYES

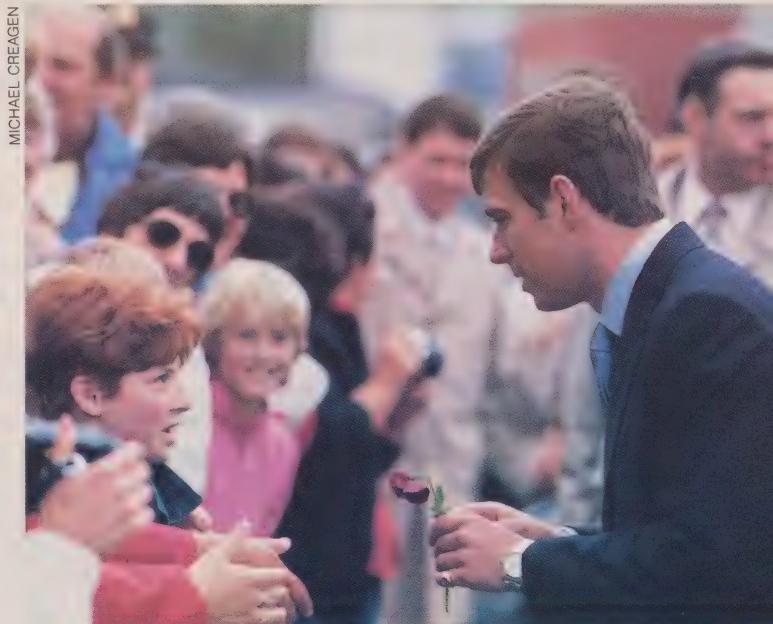
Fossilized tracks of this tiny dinosaur, *Coleophysis*, were discovered in Parrsboro, N.S.

COURTESY TERRY FOX FOUNDATION



Terry Fox began his historic run in St. John's on April 12, 1980

Digby, N.S. residents under the spell of Prince Andrew in 1986



MICHAEL CREAGEN

JULY 19, 1980 CN Rail closes all operations on the island. Since the closure, truck traffic has increased 300 per cent, causing highway damage and overcrowding of the Borden, P.E.I.-Cape Tormentine, N.B. ferry.

**FEBRUARY 14, 1987** The Jeux Canada Winter Games begin in Cape Breton. Over 6,000 volunteers make 3,000 young athletes feel at home at the University College of Cape Breton.

**DECEMBER 1, 1987** Sale and shipment of P. E. I. mussels are banned. A toxin later identified as domoic acid caused two deaths and serious illness in over 100 people. Some victims suffered irreversible brain damage.

MICHAEL CREAGEN



Dr. Henry Morgentaler opened a clinic in Halifax in 1989 and performed abortions in defiance of provincial law

**AUGUST 20, 1986** Poet Milton Acorn dies at the age of 50. After his death, a group of friends and fellow writers organize the Milton Acorn Festival, a weekend of readings and events at the CP Prince Edward Hotel in Charlottetown. The festival has since become a national literary event.

# ATLANTIC INSIGHT'S FOURTH ANNUAL RECIPE CONTEST

Tastes and preferences are changing rapidly across Canada, and *Atlantic Insight's* recipe contest is changing too! This year we're looking for recipes featuring new products, new flavours and healthier eating.

Our new *Atlantic Insight* recipe contest is a chance for you to share a nutritious adaptation of a traditional recipe, or an original recipe that has become a healthy favorite.

By sending us your recipes, and the story behind them, you will qualify to win a cook's dream weekend! Points will be awarded for originality, taste and nutritional value.

Twelve finalists will be flown to Charlottetown, Prince Edward Island via Air Nova where they will enjoy an exciting weekend preparing their recipes at the Culinary Institute of Canada. Prizes will be presented to all finalists and grand prizes will be awarded to the first, second and third place winners.



Prepare your winning recipes at the Culinary Institute of Canada, Holland College

## RULES AND REGULATIONS

**1.** Recipe must be based on ingredients you have obtained in Atlantic Canada.

**2.** Each entry must be accompanied by a brief description of the story behind the recipe — its origins, and how you have adapted and modified it.

**3.** Each recipe must be original or one you have adapted.

**4.** Entry must state appropriate food category (see categories listed).



Fly to PEI courtesy of Air Nova — the official airline of the 1990 *Atlantic Insight* recipe contest

- 5.** Please supply imperial measure.
  - 6.** All entries become the property of *Insight Publishing Limited* and will not be returned. We may modify entry as appropriate for publication.
  - 7.** Recipe must not contain brand names.
  - 8.** Entries should be postmarked no later than February 1, 1990.
  - 9.** Enter as many recipes as you wish. Each recipe must be accompanied by a separate entry form or facsimile for eligibility.
  - 10.** Decision of the judges is final.
  - 11.** Contest is open to any Canadian resident, except employees of *Insight Publishing Limited*, or sponsors of the contest and their employees.
  - 12.** Each entry must be signed by entrant to confirm acceptance that he/she grants *Insight Publishing Limited* the right to publish recipe without compensation.
  - 13.** Recipes must be submitted along with entry form, legibly written, printed or preferably typed (double spaced) on white 8 1/2 x 11" paper.
- 14.** Contestants must be willing to participate in promotional events related to the contest.
- 15.** Contestants submitting recipes in the jams, jellies, preserves and pickles category **must send samples with entry.**
- Send entries to:**  
**Insight Publishing Limited**  
**5502 Atlantic Street**  
**Halifax, Nova Scotia**  
**B3H 1G4**
- ENTRY FORM**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

CODE \_\_\_\_\_

PHONE NO. \_\_\_\_\_

SIGNATURE \_\_\_\_\_  
(Signature grants *Insight Publishing* the right to publish your entry)

NAME OF RECIPE \_\_\_\_\_

ATLANTIC CANADIAN INGREDIENTS

CATEGORY (please check only one)

Eggs, Meat, Fish and Poultry

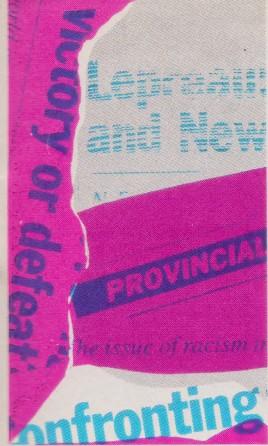
Soups, Chowders and Casseroles

Appetizers, Salads and Vegetables

Breads and Muffins

Jams, Jellies, Preserves and Pickles

Desserts



# mileONES

**SEPTEMBER 11, 1982** The Point Lepreau Nuclear Generating Station generates electricity for the first time. The plant, which cost \$1.4 billion, has compiled an impressive safety and efficiency record.



**MARCH 9, 1982** Judge Constance Glube is appointed Chief Justice of the Trial Division of the Supreme Court of Nova Scotia. Glube is the first woman in Canada to hold such a position.

**July 12, 1987** 174 Sikh refugees land on a beach at Charlesville, N.S. After being detained by immigration officials, most of the refugees went to Toronto and Vancouver.

**JULY 30, 1982** Federal and provincial politicians announce a \$500-million drilling program to take place off Sable Island. Bow Valley Industries and Husky Oil agree to do the work. Premier John Buchanan claims the drilling will inject \$100,000 a day into the economy.

GREG LOCKE



ERIC HAYES

The 1984 Parade of Sail

ATHLETE INFORMATION BUREAU



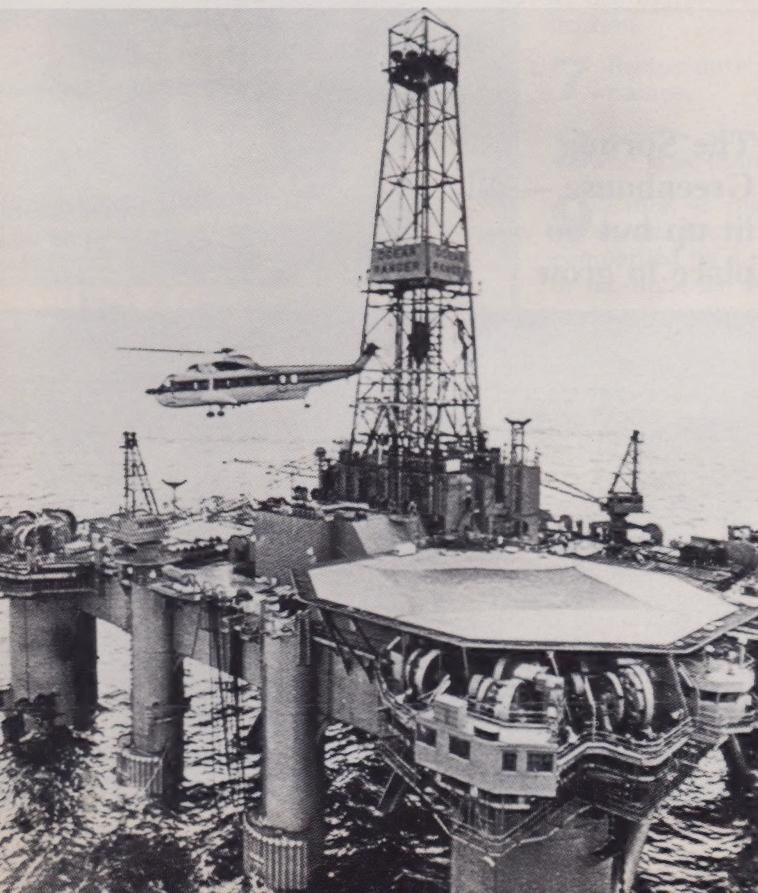
The Popemobile protected John Paul II on his 1984 Atlantic tour

Ray Downey Jr. captured a silver medal at the 1988 Olympics in Seoul, South Korea

The Sprung Greenhouse — all lit up but no place to grow

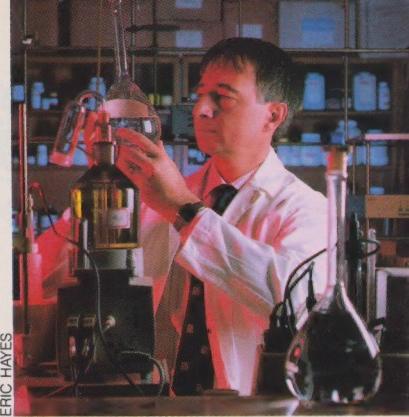


**JANUARY 1, 1985** Advanced Medical Technology of West Royalty introduces the Presi-Jet 50. A new way of administering insulin, the device is marketed worldwide and offers diabetics an alternative to the needle and syringe.



**Newfoundlanders  
fly their own flag  
designed by  
Christopher Pratt  
in 1980**

Dr. Kelvin Ogilvie broke new ground with his research



ERIC HAYES

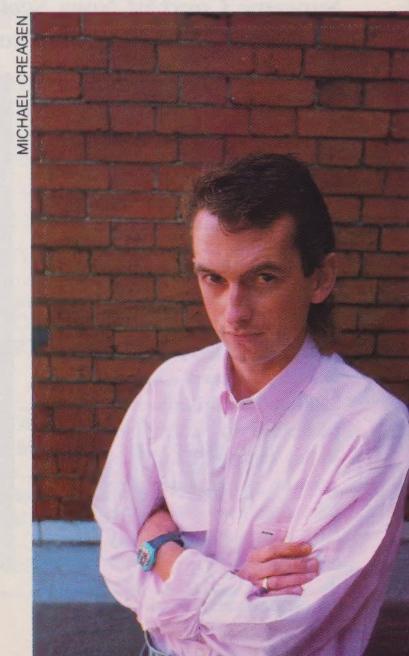
**JUNE 23, 1987** *Are You Lonesome Tonight?* premieres at the Confederation Centre. Despite (or perhaps because of) the fact that the show's language caused Catherine Callbeck, chairperson of the centre's board, to resign, this show sold more new tickets than any other in the history of the Confederation Centre.



Joey Smallwood makes his presence felt even today

**The *Ocean Ranger*  
sank in February  
1982, taking the lives  
of all 84 crew mem-  
bers, most of them  
Newfoundlanders**

Eric Smith lost his teaching position on Cape Sable Island because he carried the AIDS virus



MICHAEL CREAGEN

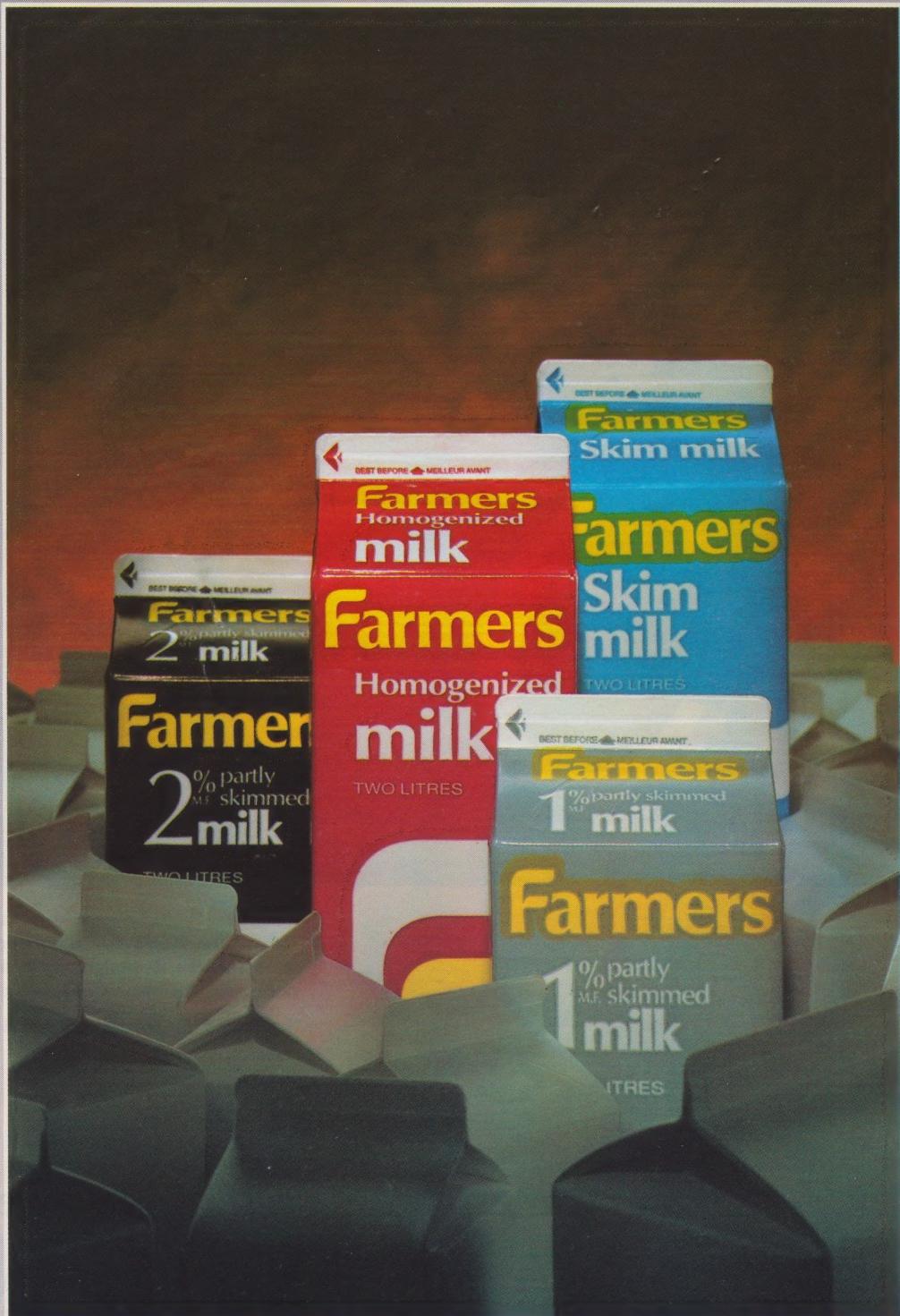
# Farmers

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